

Notice Regarding Photography and Filming in the Galleries

In the Galleries, you may photograph/film some of the artworks/areas under the following conditions. Please read this notice carefully.

Photography/filming of works with



pictograms adhered is strictly prohibited.

When taking photographs/filming (if allowed):



Do NOT touch the artworks.



Be careful NOT to interfere with other visitors' enjoyment of the museum.



Do NOT use flash lighting.



Do NOT use tripods and selfie sticks.

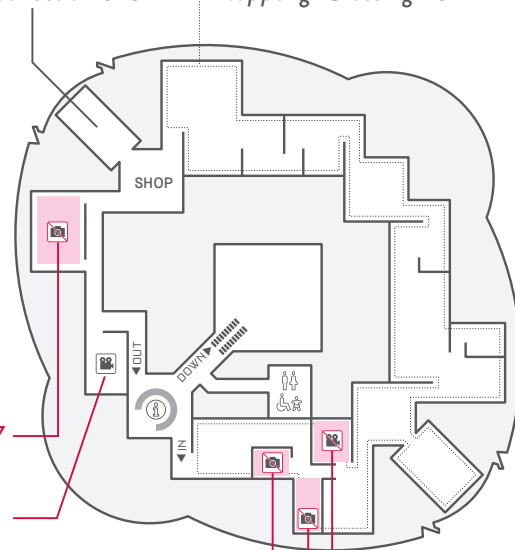
* Be sure NOT film the works on video in their entirety upon filming.

PROHIBITED

Photography/Filming of works and/or areas with pictograms adhered is NOT allowed

MAM Collection 016

Roppongi Crossing 2022



MAM Screen 017

Filming, where allowed, must be limited to ten (10) seconds maximum:

MAM Project 030 x MAM Digital

Matsuda Osamu

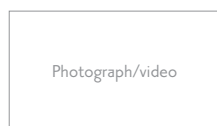
Ikeda Hiroshi

NO FILMING ALLOWED:
KYUN-CHOME

When using photographs/videos taken of the exhibitions:

- Photographs/videos may be used for non-commercial purposes, only. Photographs/videos may NOT be used for commercial purposes.
- Photographs/videos may NOT be altered in any ways.
- The conditions above are set forth under the Creative Commons License. When uploading photographs/videos for blogs or any other photo-sharing services, please make sure to display the below marks and phrases with the photographs/videos.

Example:



Artist's name and work title: O JUN *The Beautiful Nature*

This photograph/video is licensed under "Creative Commons Attribution-NonCommercial-NoDerivative Works 4.0 International."

- For details about the Creative Commons License and marks, please see the Creative Commons Japan website:
<https://creativecommons.jp>
- Beware that they may infringe on that person's right of portrait if photographs/videos that include other museum visitors are made public.