

村上隆の

五百羅漢図展

Takashi Murakami: The 500 Arhats

List of Works

Gallery I

A Picture of Lives wriggling in the Forest at the Deep End of the Universe

A World with No Vanishing Point

By Peering into the Natural Mind, One Can See the True Nature of Things

727: ∞

Stupa

Portrait of Shennong

Lion Seated on Its Throne

The Four Heavenly Kings

Castle in the Clouds

The Advent of Tathāgata

Hope in Life

Plum Blossoms Blooming in a Mountain Stream

Ganesha

Nature's Providence

Shishigami (God of the Forest)

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

240 × 3,045 cm

Ensō: At Our Side, Bending Space-time

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Ensō: At Our Side

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Ensō: Black Hole

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Ensō: Dark Matter

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Ensō: Warp

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Ensō: Poincaré Conjecture

2015

Acrylic and gold leaf on canvas mounted on aluminum frame

170 × 144.7 cm

Hailing Great Bodhisattva Hachiman

2015

Acrylic on canvas mounted on aluminum frame

170 × 144.7 cm

White Dust Bunnies

2015

Acrylic on canvas mounted on aluminum frame

170 × 144.7 cm

You Are Hollow, and So Am I

2015

Acrylic on canvas mounted on aluminum frame

170 × 144.7 cm

Double Face: Two Eleventh Dimensions...

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

300 × 468.8 cm

Stuff the Universe in a Calabash

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

190 × 148.5 cm

Eleven Dimensions, Emerged from a Calabash

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

190 × 148.5 cm

Eka Danpi (“Eka’s amputation”)

– **By Peering into the Natural Mind, One Can See the True Nature of Things. Namu Amidabutsu**

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

100 × 100 cm

Eka Danpi (“Eka’s amputation”) – My Heart Bursts with Adoration for My Master and So I Offer My Arm to Him

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

100 × 100 cm

Daruma the Great

2007

Acrylic and platinum leaf on canvas mounted on board

160.1 × 351 cm

Private Collection

Courtesy of Galerie Perrotin

The Birth Cry of a Universe

2005-

Gold leaf on FRP

451.3 × 268 × 302.8 cm

Hall 2

Oval Buddha Silver

2011

Sterling silver

136.5 × 80.5 × 78 cm

Lo, I Shall Devour Whole the Impermanence of This World

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

150 × 300 cm

Courtesy of Galerie Perrotin

Lion Peering into Death’s Abyss

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

150 × 300 cm

Those Who Seek Wealth Must Never Run

2015

Acrylic on canvas mounted on aluminum frame

149.5 × 116.0 cm

Reborn

2012

Pigment print

108.3 × 90.2 cm

Photographer: Hirao Kentaro

Stylist: Yunoki Kazuki

Special Effects Makeup: JIRO

Production Coordinator: Kaikai Kiki

The Severe Art Critic Redefined:

Delighted! Difficult... and Dazed

2010

Acrylic on canvas mounted on aluminum frame

75 × 75 cm each, set of three

Gallery 2

Study of Nagasawa Rosetsu’s “Five Hundred Arhats,” Included in Hosun

2011

Dye and watercolor on paper

3.1 × 3.1 cm

Production: Ishii Gakujoh

Nagasawa Rosetsu

Five Hundred Arhats

Kansei 10, Edo period (1798)

Ink and light color on paper

3.1 × 3.1 cm

Private collection

Magnifying glass

Late Edo period

Crystal, wood

21.0 × Φ 13.0 cm

Magnifying glass

Late Edo period to early Meiji period

Glass, wood

21.0 × Φ11.5 cm

Kanō Kazunobu

The Five Hundred Arhats

The Twelffold Dhuta Practice: Living Under the Trees among Burial Mounds

Scroll 49

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: October 31 [Sat] - December 15 [Tue], 2015

Kanō Kazunobu

The Five Hundred Arhats

The Twelffold Dhuta Practice: Meditation on the Ground

Scroll 50

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: October 31 [Sat] - December 15 [Tue], 2015

Kanō Kazunobu

The Five Hundred Arhats

Suppressing Heresy

Scroll 19

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: December 16 [Wed], 2015 - January 26 [Tue], 2016

Kanō Kazunobu

The Five Hundred Arhats

Suppressing Heresy

Scroll 20

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: December 16 [Wed], 2015 - January 26 [Tue], 2016

Kanō Kazunobu

The Five Hundred Arhats

The Six Realms: Hell

Scroll 21

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: January 27 [Wed] – March 6 [Sun], 2016

Kanō Kazunobu

The Five Hundred Arhats

The Six Realms: Hell

Scroll 22

Edo Period (1854–63)

Ink and color on silk

172.3 × 85.3 cm

Collection of Zōjō-ji Temple, Tokyo

*Exhibition period: January 27 [Wed] – March 6 [Sun], 2016

Gallery 3

Hands Clapsed

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

180 × 240 cm

Another Dimension Brushing against Your Hand

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

180 × 240 cm

Tan Tan Bo a.k.a. Gerotan: Metempsychosis

2015

Acrylic, gold leaf and platinum leaf on canvas mounted on board

360 × 571.5 cm

Superflat DOB: DNA

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

150 × 150 cm

Superflat DOB: Scream

2015

Acrylic and platinum leaf on canvas mounted on aluminum frame

150 × 150 cm

772772

2015

Acrylic and gold leaf on canvas mounted on board

300 × 450 cm

The 500 Arhats
[White Tiger]

2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

The 500 Arhats
[Blue Dragon]

2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

Gallery 4

The 500 Arhats
[Black Tortoise]

2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

Dragon Heads — Gold

2015
Gold leaf on carbon fiber and glass fiber
130.8 × 84 × 84.2 cm

The 500 Arhats
[Vermilion Bird]

2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

The Moon over the Ruined Castle

2015
Acrylic, gold leaf and platinum leaf on canvas mounted on board
Φ 250 cm

Flame of Desire — Gold

2013
Gold leaf on carbon fiber
498.4 × 188.6 × 183.1 cm

Ensō: Atlantis

2015
Acrylic and platinum leaf on canvas mounted on aluminum frame
180 × 180 cm
Private Collection

Courtesy of Galerie Perrotin

Ensō: Shangri-La

2015
Acrylic and gold leaf on canvas mounted on aluminum frame
180 × 180 cm
Private Collection
Courtesy of Galerie Perrotin

Amitābha Buddha Descends, Looking over His Shoulder (in production)

2015
Acrylic, gold leaf and platinum leaf on canvas mounted on board
300 × 400 cm

Memories of a Passionate Life

2015
Acrylic on canvas mounted on aluminum frame
300 × 234.4cm

Though I would rather have never known... I hear that... our souls continue to live on after our death. In all those tens of thousands of years, billions of years... it cannot be that the soul would not deteriorate.

2015
Acrylic on canvas mounted on aluminum frame
300 × 234.4 cm

Idiot

2012
Acrylic on canvas mounted on aluminum frame
40.25 × 57.91 cm