<table>
<thead>
<tr>
<th>List of Works</th>
<th>170 × 144.7 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gallery 1</strong></td>
<td></td>
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<tr>
<td><strong>A Picture of Lives wriggling in the Forest at the Deep End of the Universe</strong></td>
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<tr>
<td>A World with No Vanishing Point</td>
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<tr>
<td>By Peering into the Natural Mind, One Can See the True Nature of Things</td>
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<td>727: ∞</td>
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<tr>
<td>Stupa</td>
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<tr>
<td>Portrait of Shennong</td>
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<tr>
<td>Lion Seated on Its Throne</td>
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<tr>
<td>The Four Heavenly Kings</td>
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<tr>
<td>Castle in the Clouds</td>
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<td>The Advent of Tathāgata</td>
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<td>Hope in Life</td>
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<tr>
<td>Plum Blossoms Blooming in a Mountain Stream</td>
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<tr>
<td>Ganesha</td>
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<tr>
<td>Nature’s Providence</td>
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<tr>
<td>Shishigami (God of the Forest)</td>
<td></td>
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<tr>
<td>2015</td>
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<tr>
<td>Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame</td>
<td></td>
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<tr>
<td>240 × 3,045 cm</td>
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<tr>
<td><strong>Ensō: At Our Side, Bending Space-time</strong></td>
<td></td>
</tr>
<tr>
<td>2015</td>
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<tr>
<td>Acrylic and platinum leaf on canvas mounted on aluminum frame</td>
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<tr>
<td>170 × 144.7 cm</td>
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<tr>
<td><strong>Ensō: Black Hole</strong></td>
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<tr>
<td>2015</td>
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<tr>
<td>Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame</td>
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<tr>
<td><strong>Ensō: Dark Matter</strong></td>
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<tr>
<td>2015</td>
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<td>Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame</td>
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<td>170 × 144.7 cm</td>
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<td><strong>Ensō: Warp</strong></td>
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<td>2015</td>
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<tr>
<td><strong>Ensō: Poincaré Conjecture</strong></td>
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<tr>
<td>2015</td>
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<td>170 × 144.7 cm</td>
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<tr>
<td><strong>Hailing Great Bodhisattva Hachiman</strong></td>
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<tr>
<td>2015</td>
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<tr>
<td>Acrylic on canvas mounted on aluminum frame</td>
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<tr>
<td>170 × 144.7 cm</td>
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<tr>
<td><strong>White Dust Bunnies</strong></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
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<tr>
<td>Acrylic on canvas mounted on aluminum frame</td>
<td></td>
</tr>
<tr>
<td>170 × 144.7 cm</td>
<td></td>
</tr>
<tr>
<td><strong>You Are Hollow, and So Am I</strong></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
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<tr>
<td>Acrylic on canvas mounted on aluminum frame</td>
<td></td>
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<tr>
<td>170 × 144.7 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Double Face: Two Eleventh Dimensions...</strong></td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame</td>
<td></td>
</tr>
<tr>
<td>300 × 468.8 cm</td>
<td></td>
</tr>
</tbody>
</table>
**Stuff the Universe in a Calabash**  
2015  
Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame  
190 × 148.5 cm

**Eleven Dimensions, Emerged from a Calabash**  
2015  
Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame  
190 × 148.5 cm

**Eka Danpi (“Eka’ s amputation”)**  
— By Peering into the Natural Mind, One Can See the True Nature of Things. Namu Amidabutsu  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
100 × 100 cm

**Eka Danpi (“Eka’s amputation”) – My Heart Bursts with Adoration for My Master and So I Offer My Arm to Him**  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
100 × 100 cm

**Daruma the Great**  
2007  
Acrylic and platinum leaf on canvas mounted on board  
160.1 × 351 cm  
Private Collection  
Courtesy of Galerie Perrotin

**The Birth Cry of a Universe**  
2005–  
Gold leaf on FRP  
451.3 × 268 × 302.8 cm

**Hall 2**

**Oval Buddha Silver**  
2011  
Sterling silver  
136.5 × 80.5 × 78 cm

**Lo, I Shall Devour Whole the Impermanence of This World**  
2015  
Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame

**Lion Peering into Death’s Abyss**  
2015  
Acrylic, gold leaf and platinum leaf on canvas mounted on aluminum frame  
150 × 300 cm

**Those Who Seek Wealth Must Never Run**  
2015  
Acrylic on canvas mounted on aluminum frame  
149.5 × 116.0 cm

**Reborn**  
2012  
Pigment print  
108.3 × 90.2 cm  
Photographer: Hira Keitaro  
Stylist: Yunoki Kazuki  
Special Effects Makeup: JIRO  
Production Coordinator: Kaikai Kiki

**The Severe Art Critic Redefined: Delighted! Difficult... and Dazed**  
2010  
Acrylic on canvas mounted on aluminum frame  
75 × 75 cm each, set of three

**Gallery 2**

**Study of Nagasawa Rosetsu’s “Five Hundred Arhats,” Included in Hosun**  
2011  
Dye and watercolor on paper  
3.1 × 3.1 cm  
Production: Ishii Gakujo

**Nagasawa Rosetsu**

**Five Hundred Arhats**  
Kansei 10, Edo period (1798)  
Ink and light color on paper  
3.1 × 3.1 cm  
Private collection

**Magnifying glass**  
Late Edo period  
Crystal, wood  
21.0 × Φ13.0 cm

“Takashi Murakami: The 500 Arhats” List of Works 2
**Magnifying glass**  
Late Edo period to early Meiji period  
Glass, wood  
21.0 × 11.5 cm

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*The Twelvefold Dhuta Practice: Living Under the Trees among Burial Mounds*  
*Scroll 49*  
Edo Period (1854—63)  
Ink and color on silk  
172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: October 31 [Sat] - December 15 [Tue], 2015

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*The Twelvefold Dhuta Practice: Meditation on the Ground*  
*Scroll 50*  
Edo Period (1854—63)  
Ink and color on silk  
172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: October 31 [Sat] - December 15 [Tue], 2015

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*Suppressing Heresy*  
*Scroll 19*  
Edo Period (1854—63)  
Ink and color on silk  
172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: December 16 [Wed] - January 26 [Tue], 2016

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*Suppressing Heresy*  
*Scroll 20*  
Edo Period (1854—63)  
Ink and color on silk  
172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: December 16 [Wed] - January 26 [Tue], 2016

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*The Six Realms: Hell*  
*Scroll 21*  
Edo Period (1854—63)  
Ink and color on silk

172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: January 27 [Wed] — March 6 [Sun], 2016

**Kanō Kazunobu**  
*The Five Hundred Arhats*  
*The Six Realms: Hell*  
*Scroll 22*  
Edo Period (1854—63)  
Ink and color on silk  
172.3 × 85.3 cm  
Collection of Zōjō-ji Temple, Tokyo  
*Exhibition period: January 27 [Wed] — March 6 [Sun], 2016

**Gallery 3**

**Hands Clasped**  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
180 × 240 cm

**Another Dimension Brushing against Your Hand**  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
180 × 240 cm

**Tan Tan Bo a.k.a. Gerotan: Metempsychosis**  
2015  
Acrylic, gold leaf and platinum leaf on canvas mounted on board  
360 × 571.5 cm

**Superflat DOB: DNA**  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
150 × 150 cm

**Superflat DOB: Scream**  
2015  
Acrylic and platinum leaf on canvas mounted on aluminum frame  
150 × 150 cm

**772772**  
2015  
Acrylic and gold leaf on canvas mounted on board  
300 × 450 cm

*Takashi Murakami: The 500 Arhats* List of Works 3
The 500 Arhats
[White Tiger]
2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

The 500 Arhats
[Blue Dragon]
2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

The 500 Arhats
[Black Tortoise]
2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

Dragon Heads — Gold
2015
Gold leaf on carbon fiber and glass fiber
130.8 × 84 × 84.2 cm

The 500 Arhats
[Vermilion Bird]
2012
Acrylic on canvas mounted on board
302 × 2,500 cm
Private Collection

The Moon over the Ruined Castle
2015
Acrylic, gold leaf and platinum leaf on canvas mounted on board
Φ 250 cm

Flame of Desire — Gold
2013
Gold leaf on carbon fiber
498.4 × 188.6 × 183.1 cm

Ensō: Atlantis
2015
Acrylic and platinum leaf on canvas mounted on aluminum frame
180 × 180 cm
Private Collection

Ensō: Shangri-La
2015
Acrylic and gold leaf on canvas mounted on aluminum frame
180 × 180 cm
Private Collection

Amitābha Buddha Descends, Looking over His Shoulder (in production)
2015
Acrylic, gold leaf and platinum leaf on canvas mounted on board
300 × 400 cm

Memories of a Passionate Life
2015
Acrylic on canvas mounted on aluminum frame
300 × 234.4 cm

Though I would rather have never known... I hear that... our souls continue to live on after our death. In all those tens of thousands of years, billions of years... it cannot be that the soul would not deteriorate.
2015
Acrylic on canvas mounted on aluminum frame
300 × 234.4 cm

Idiot
2012
Acrylic on canvas mounted on aluminum frame
40.25 × 57.91 cm

*Courtesy of Galerie Perrotin*