








# Notice Regarding Photography in the Galleries

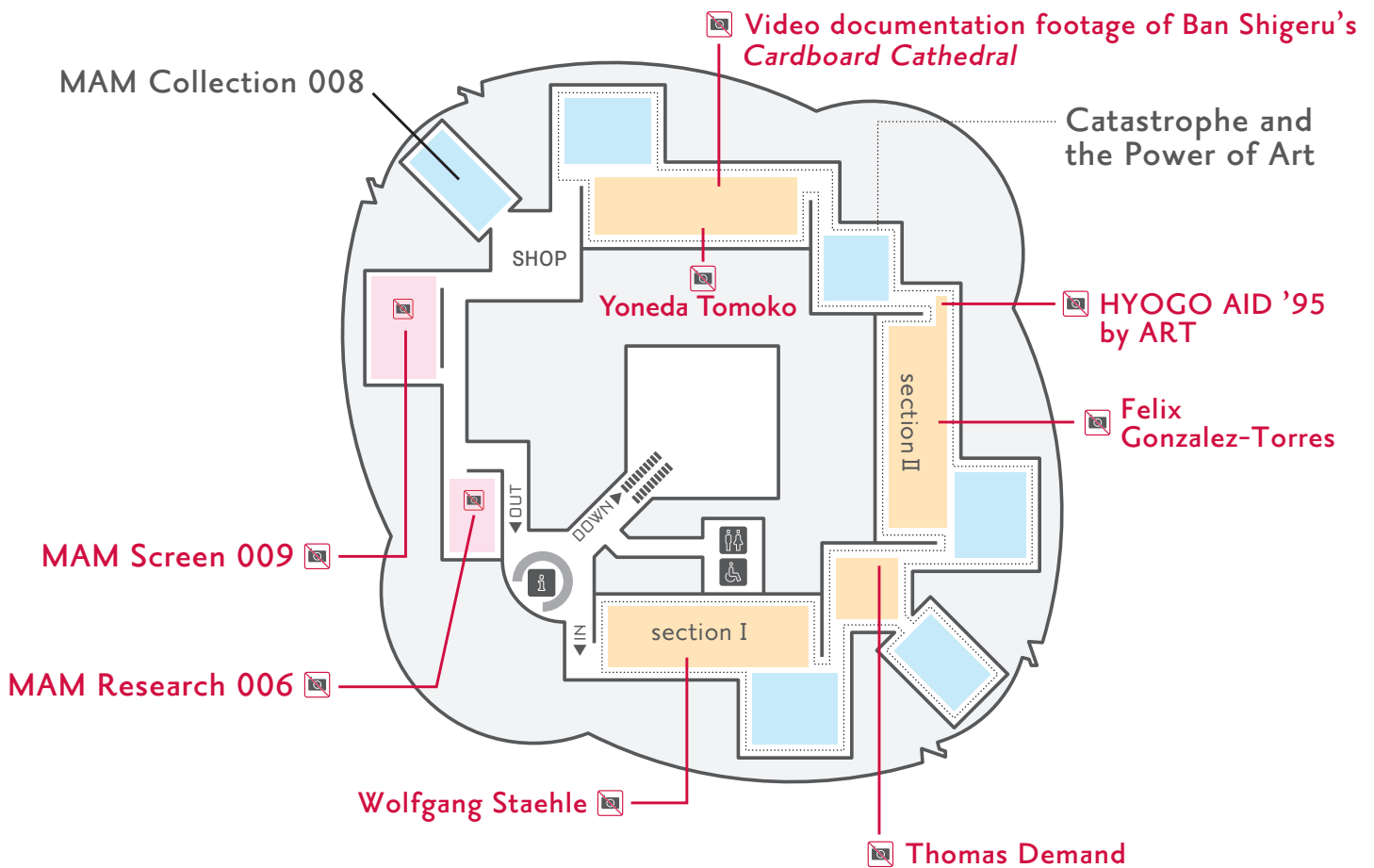
At “Catastrophe and the Power of Art” and “MAM Collection 008,” you may photograph/film some of the artworks/areas under the following conditions. **However, photography of works with  marks is STRICTLY PROHIBITED.** Kindly note neither photography nor filming is allowed for “MAM Screen 009” and “MAM Research 006.”

## When taking permitted photographs:

-  Do NOT touch the artworks.
-  Do NOT interfere with other visitors' enjoyment of the museum.
-  Do NOT use flash lighting.
-   Do NOT use tripods and selfie sticks.
-  **Filming, where allowed, must be limited to 1 minute maximum.**

Photography of works with  marks is **STRICTLY PROHIBITED.**

NOT allowed    Allowed    Partially allowed



## When using photographs / videos taken of the exhibitions:

- Photographs / videos may be used for non-commercial purposes only. Photographs / videos may NOT be used for commercial purposes.
- Photographs / videos may NOT be altered in any ways.
- The conditions above are licensed under the Creative Commons License. When uploading photographs / videos for blogs or any other photo-sharing services, please make sure to display the below marks and phrases with the photographs / videos.

### Example:



- For details about the Creative Commons License and marks, please see the Creative Commons Japan website: <http://creativecommons.jp>
- If photographs that include other museum visitors are made public, they may infringe on that person's right of portrait.