

Foster + Partners

ARCHITECTURE,

URBANISM, INNOVATION

Friday, January 1 – Sunday, February 14, 2016 | Mori Art Museum | Sky Gallery, Tokyo City View, 52F, Roppongi Hills Mori Tower

List of Works

INTRODUCTION VIDEO

Foster + Partners

4 min. 6 sec.

Section I

The Architectural Philosophy behind Foster + Partners

MODELS

Willis Faber Dumas Headquarters

Site Model

1:100

Autonomous House

Model

1:30

Sainsbury Centre for Visual Arts

Structural model

(Exhibited until February 8, 2016)

1:50

Hongkong and Shanghai Bank

Site Model

1:500

Renault Distribution Centre

Structural Detail Model

1:20

Stansted Airport

Presentation Model

1:200

SKETCHES

Sainsbury Centre for Visual Arts

Early Concept Sketch

1974

Sainsbury Centre for Visual Arts

Early Concept Sketch

1975

Sainsbury Centre for Visual Arts

Early Design Concept Perspective Sketch

1974

Sainsbury Centre for Visual Arts

Early Design Scheme Sketch

Integrating The School Gallery

1974

Stansted Airport

Sketch

1981

Stansted Airpor

Cross Section Sketch

The concourse with its lightweight, 'tented roof' sits above the cave-like of the undercroft.

1981

VIDEO

Willis Faber & Dumas Headquarters

1 min. 28 sec.

Sainsbury Centre for Visual Arts

42 sec.

Hongkong and Shanghai Bank Headquarters

2 min. 40 sec.

Section 2
From Space to Environment
– The Foster + Partners
Design Process

MODELS

Reichstag, New German Parliament
Competition Scheme Section Model
1:200

Reichstag, New German Parliament
Dome Studies
1:200

Reichstag, New German Parliament
Presentation Model
1:200

Great Court at the British Museum
Courtyard Cutaway Model
1:50

Great Court at the British Museum
Section Model
1:150

Carre d'Art
Site Model
1:200

Carre d'Art
Study Model
1:200

Museum of Fine Arts, Boston
Presentation Model
1 : 298

Lenbach haus
Site Model
1:500

Smithsonian Institution Courtyard
Cutaway Courtyard Model
1:500

The Sage Gateshead
Study Models
1:500

The Sage Gateshead
Presentation Model
1:100

Free University of Berlin
Section Model
1:50

Free University of Berlin
Presentation Model
1:100

Maggie's Centre
Working Study Model
1:25

Chesa Futura
Study Model
1:100

Château Margaux
Structural Model
1:50

Millennium Tower
Presentation Model
1:500

Century Tower
Presentation Model
1:100

Commerzbank Headquarters
Presentation Model
1:200

Swiss Re Headquarters
Presentation Model
1:100

Hearst Tower
Presentation Model
1:100

Ilham Baru Tower
Presentation Model
1:150

425 Park Avenue
Presentation Model
1:192

Beijing International Airport

Presentation Model

1:1000

Queen Alia International Airport

Presentation Model

1:1000

Mexico City Airport

Presentation Model

1:1000

Millau Viaduct

Presentation Model

1:1000

Millennium Bridge

Presentation Model

1:220

Dresden Station

Section Model

1:50

Haramain High Speed Rail

Presentation Model

1:200

Jeddah Metro

Elevated rail study Model

1:100

Canary Wharf Underground Station

Section Model

1:50

Crossrail Place

Concept Study Models

1 x 1:250 8 x 1:1200

SKETCHES

Reichstag, New German Parliament Sketch

Development studies for the Reichstag eagle exploring subtle nuances of wings, feathers beak and talons.

1998

Reichstag, New German Parliament Sketch

Development studies for the Reichstag eagle exploring subtle nuances of wings, feathers beak and talons.

1998

Carré d'Art Sketch

Sketch made during Foster's first visit to Nimes exploring the site.

1984

Carré d'Art Sketch

Sketch made Foster's first visit to Nimes during which he realized the potential for regenerating the entire neighborhood.

1984

Carré d'Art Sketch

Sketch of the analysis of the site.

1984

Carré d'Art Sketch

One of a sequence of drawings made at the end of May 1985, in which Norman Foster sought to bring together the elements of the earlier proposals.

1985

Carré d'Art Sketch

Sketch made by during Foster's first visit to Nimes during which he realized the potential for regenerating the significance of the area surrounding the site for the Mediatheque.

1984

Carré d'Art Sketch

Sketch made during Foster's first visit to Nimes during which he realized the potential for regenerating the entire neighborhood.

1984

Carré d'Art Sketch

One of the competition scheme drawings proposing ideas for a building rather than a complete scheme.

1984

Carré d'Art Sketch

One of a sequence of drawings made at the end of May 1985, in which Norman Foster sought to bring together the elements of the earlier proposals.

1985

Swiss Re Sketch

Study sketch expressing the scale at which the glazing is articulated.

1999

Swiss Re Sketch

Study sketch exploring options for darkening the horizontal cladding members to emphasize the white of the diagonals.
1999

Commerzbank Sketch

Sketch showing air flow through the Commerzbank atrium and gardens.
1991

Commerzbank Sketch

Competition sketch study of the view across the atrium.
1991

Millennium Bridge Sketch

Sketch of the first competition scheme for the southern end of the bridge, which took the form of an unraveling ribbon of steel, mixing giant steps with sweeping curves.
1996

Millennium Bridge Sketch

Conceptual sketch for the new bridge, in which he describes the structure as a "minimal intervention—an elegant blade".
1996

Millennium Bridge Sketch

Sketch of the first competition scheme for the southern end of the bridge.
1996

Millennium Bridge Sketch

An early development sketch looking south. The design of the abutments would change radically over the course of the project.
1996

VIDEO

Reichstag, New German Parliament

3 min. 30 sec.

Great Court at the British Museum

1 min. 56 sec.

The Sage Gateshead

2 min. 2 sec.

Free University of Berlin

1 min. 16 sec.

Museum of Fine Arts, Boston

2 min. 15 sec.

Millennium Tower Concept Film

5 min. 15 sec.

Swiss Re Parametric Modeling

1 min. 45 sec.

Swiss Re

2 min. 43 sec.

Hearst Tower

2 min. 25 sec.

Beijing International Airport

2 min. 17 sec.

Millau Viaduct

2 min. 27 sec.

Jeddah Metro

4 min. 21 sec.

Section 3

Architecture, Urbanism, Innovation — Ideas for Future Lifestyles

MODELS

Zayed National Museum

Wing Study Models

1:200

Einstein Museum

Study Models

12 x 1:500 3 x 1:250

National Bank of Kuwait

Study Models

2 x 1:250 4 x 1:1000

Nanjing Suning Tower

Presentation Model

1:500

Nanjing Suning Tower

Study Models

8 x 1:1000

Masdar City Master Plan

Masterplan Model

1:1000

West Kowloon Cultural District

Competition Model

1:1000

Bloomberg London

Site Model

1:500

Battersea Power Station

Concept Model

1:200

Slussen Master Plan

Masterplan Model

1:500

Lunar Habitation

Spaceport America

Site Model

1:500

Mars Habitation

Cutaway Model

1:50

Apple Stores, Zorlu

Presentation Model

1:50

Apple Campus 2

Site Models (before and after)

1:960

VIDEO

Masdar City Development

3 min. 20 sec.

West Kowloon Concept

3 min. 20 sec.

West Kowloon Cultural District

5 min. 1 sec.

Spaceport America

1 min. 1 sec.

Lunar Habitation

4 min. 49 sec.

Apple Campus 2

3 min. 50 sec.

Lounge Space

INDUSTRIAL DESIGN

Tecno Nomos table leg parts

Stainless steel, rubber

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Walter Knoll Foster 500 Armchair

Leather, Steel

H73 x W80 x D80, Sh43cm

Walter Knoll Foster 500 Table

Crystal glass, Steel

H38 x W65 x D65cm

Walter Knoll Foster 501 Sofa 3Seater

Leather, Steel

H71 x W170 x D73, Sh43cm

Walter Knoll Foster 502 Armchair

Leather, Steel

H73 x W83 x D81, Sh42cm

Walter Knoll Foster 503 Sofa 3seater

Leather, Steel

H72 x W218 x D90, Sh42cm

Walter Knoll Foster 511 Bench

Leather, Steel

H44 x W241 x D61, Sh42cm

Walter Knoll Foster 520 Armchair

Saddle Leather

H96 x W72 x D86, Sh42cm

Vitra Airline Seating System

Leather, Aluminium

H79.6 x W241 x D68.5, Sh38.7cm

Molteni & C Teso Table

Steel, Glass

∅ 118 x H31cm

Emeco 20-06 Stacking Chair

Recycled Pet, Glass Fiber

H86 x W39 x D50, SH46cm

Tecno Nomos table

Stainless Steel, Glass, Rubber

H72 x W100 x W220cm

VIDEO

[TED TALKS] My Green Agenda

31 min. 58 sec.

How Much Does Your Building Weigh, Mr. Foster?

78 min.