

“The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab” Notice about the Change of Exhibits

Mori Art Museum Exhibition Period: Saturday, July 30, 2016 - Monday, January 9, 2017

Title	Artist	Year	Collection	Aug		September	October	November	December	January
				7/30-8/30	8/31-9/6	9/7-10/18	10/19-11/8	11/9-29	11/30-12/6	12/7-1/9
<i>Taketori Monogatari</i> (“The Tale of the Bamboo Cutter”), Vol. 3 of 3 (Takeda version)	unknown	Early Edo period (17th century)	Kokugakuin University Library, Tokyo							
<i>Taketori Monogatari</i> (“The Tale of the Bamboo Cutter”), Vol. 3 of 3	unknown	Early Edo period	Sen-oku Hakuko Kan, Kyoto							
<i>Taketori Monogatari</i> (“The Tale of the Bamboo Cutter”), Vol. 3 of 3 (Hyde version)	unknown	Early Edo period (17th century)	Kokugakuin University Library, Tokyo							
<i>Mandala of the Two Realms</i>	unknown	Muromachi period (15–16th century)	Nison-in temple, Kyoto Deposit: Ryukoku Museum, Kyoto							
<i>Mandala of the Two Realms</i>	unknown	Kamakura period (14th century)	Mimuroto-ji temple, Kyoto							
<i>Mandala of the Two Realms</i>	unknown	Kamakura period (13–14th century)	Mimuroto-ji temple, Kyoto Deposit: Osaka City Museum of Fine Arts							
<i>Mandala of the Two Realms</i>	unknown	Kamakura period (13–14th century)	Myoho-ji temple, Hyogo Deposit: Kobe City Museum Kobe city designated cultural property							
<i>Constellation Mandala</i>	unknown	Nanbokuchō period (14th century)	Osaka Museum of History							
<i>Constellation Mandala</i>	unknown	Kamakura period (13–14th century)	Ishiyama-dera temple, Shiga							
<i>Constellation Mandala</i>	unknown	Kamakura period (14th century)	Sanzen-in temple, Kyoto							
<i>Constellation Mandala</i>	unknown	Edo period (18–19th century)	Private Collection Deposit: Ryukoku Museum, Kyoto							
<i>Twelve Devas</i> [Surya, Brahman, Isāna, Indra, Agni, Yama]	unknown	Nanbokuchō period (14th century)	Mimuroto-ji Temple, Kyoto							
<i>Twelve Devas</i> [Rāksasa, Veruna, Vayu, Vaisravana, Prthivi, Candra]	unknown	Nanbokuchō period (14th century)	Mimuroto-ji Temple, Kyoto							
<i>Twelve Devas</i> [Indra, Agni, Yamam, Rāksasa, Veruna, Vayu]	unknown	Muromachi period (15th century)	Taman Collection, Osaka City Museum of Fine Arts							
<i>Twelve Devas</i> [Brahman, Prthivi, Surya, Candra, Vaisravana, Isāna]	unknown	Muromachi period (15th century)	Taman Collection, Osaka City Museum of Fine Arts							
<i>Kumano Mandala of the Ten Spiritual Realms</i> (first version)	unknown	Edo period (17th century)	Rokudouchinnou-ji Temple, Kyoto							
<i>The Thirteen Buddhas</i>	unknown	Muromachi period (15th century)	Ryukoku Museum, Kyoto							
<i>Yoshino Mandala (Mandala of Divinities of Yoshino)</i>	unknown	Edo period (18th century)	Private collection Deposit: Ryukoku Museum, Kyoto							
<i>Ten Spiritual Realms</i>	unknown	Edo period (17th century)	Eikando Zenrin-ji Temple, Kyoto Deposit: Ryukoku Museum, Kyoto							
<i>Kumano Mandala of the Ten Spiritual Realms</i> (second version)	unknown	Edo period (18th century)	Rokudochinnou-ji Temple, Kyoto							
<i>Shumisenji</i> (Astronomical clock based on the traditional Buddhist cosmology)	Tanaka Hisashige	1850 (Edo period)	Ryukoku University Library, Kyoto							
<i>Diagram of Buddhism Worldview</i>	Sonto	1821 (Edo period)	Ryukoku University Library, Kyoto							
<i>Catur Devavat Vajrasattva Mandala, Central Tibet</i>	unknown	14–15th century	Kitamura Collection							
<i>Cakrasaṃvara Mandala, Tibet</i>	unknown	14–15th century	Kitamura Collection							
<i>Yamāntaka Mandala, Tibet</i>	unknown	17–18th century	Kitamura Collection							
<i>Vasudhārā Mandala, Nepal</i>	unknown	1821	Kitamura Collection							
<i>Fuxi and Nuwa</i> (version A)	unknown	7–8th century	Ryukoku University Library, Kyoto							
<i>Fuxi and Nuwa</i> (version B)	unknown	7–8th century	Ryukoku University Library, Kyoto							
<i>Celestial Chart, Japan (Northern and Southern Spheres)</i>	Shiba Kokan	1796 (Edo period)	Ryukoku University Library, Kyoto							
<i>Mirror with Four Deities and Twelve Zodiac Design</i>	unknown	Sui dynasty (6–7th century)	Kuboso Memorial Museum of Arts, Izumi							
<i>Mirror with Geometric Patterns and the Four Deities and Beasts</i>	unknown	Western Han dynasty – Eastern Han dynasty (2nd century BC – 2nd century AD)	Kuboso Memorial Museum of Arts, Izumi							
<i>Mirror with Geometric Patterns and the Four Deities and Beasts</i>	unknown	End of Western Han dynasty – Eastern Han dynasty (1st century BC–2nd century AD)	Kuboso Memorial Museum of Arts, Izumi							
<i>Mirror with Chang’e, the Immortal Living in the Moon</i>	unknown	Tang dynasty (7–10 century)	Kuboso Memorial Museum of Arts, Izumi							
<i>Reflecting Telescope “Ikkansai Minryu Noto”</i>	Kunitomo Tobei Jukyo (Kunitomo Ikkansai)	1836 (Edo period)	Nagahama Castle Historical Museum							
[Replica] <i>Reflecting Telescope “Ikkansai Minryu Noto”</i>	Kunitomo Tobei Jukyo (Kunitomo Ikkansai)	(original) 1836 (Edo period)	Nagahama Castle Historical Museum							
<i>Codex Atlanticus, Sheet 554v</i>	Leonardo da Vinci	ca. 1513	Veneranda Biblioteca Ambrosiana, Pinacoteca – Milano							
<i>Codex Atlanticus, Sheet 956r</i>	Leonardo da Vinci	ca. 1478–1480	Veneranda Biblioteca Ambrosiana, Pinacoteca – Milano							
<i>Galileiano 57</i> (Observation on Sunspots during 1611–1612)	Galileo Galilei	1611–1612	Biblioteca Nazionale Centrale di Firenze							
<i>Galileiano 49</i> (Observation and Calculation regarding Medicean Planets on 1610–1619)	Galileo Galilei	1610–1619	Biblioteca Nazionale Centrale di Firenze							