

	「 草間彌生：私が夢みた夢 」大邱美術館（韓国）、 [2015] 高雄市立美術館（台湾）、 [2015] 国立台湾美術館（台中） [ex.cat.] ★ [Re: Quest—1970年代以降の日本現代美術] ソウル大学校美術館（韓国） [ex.cat.] ★ 「ロジカル・エモーション—日本現代美術」ハウス・コンストラクティブ美術館（スイス、チューリッヒ）、 [2015] クラクフ現代美術館（ポーランド）、 [2015] モーリッツブルク・ハレ州立美術館（ドイツ） [ex.cat.]
2014	★ 「ロジカル・エモーション—日本現代美術」ハウス・コンストラクティブ美術館（スイス、チューリッヒ）、 [2015] クラクフ現代美術館（ポーランド）、 [2015] モーリッツブルク・ハレ州立美術館（ドイツ） [ex.cat.]
2015	「 草間彌生：永遠にて 」ルイジアナ近代美術館（デンマーク、フムレベック）、 [2016] ヘニー・オンスタード・アートセンター（ノルウェー、バルム）、 [2016] ストックホルム近代美術館（スウェーデン）、 [2016] ヘルシンキ市立美術館（フィンランド） [ex.cat.]
2017	「 草間彌生 わが永遠の魂 」国立新美術館（東京） [ex.cat.] 「 草間彌生：無限の鏡 」ハーシュホーン美術館・彫刻庭園（米国、ワシントンD.C.）、シアトル美術館（米国、ワシントン州）、ザ・プロード（米国、カリフォルニア州ロサンゼルス）、 [2018] オンタリオ美術館（カナダ）、 [2018] クリーブランド美術館（米国、オハイオ州）、 [2018] ハイ美術館（米国、ジョージア州アトランタ） [ex.cat.] 「 草間彌生：人生は虹の心 」ナショナル・ギャラリー・シンガポール、ブリスベン近代美術館（オーストラリア）、 [2018] スザンタラ近現代美術館（インドネシア、ジャカルタ） [ex.cat.] 「 草間彌生 」ジャッド財団（米国、ニューヨーク） 「 草間彌生美術館開館記念展 創造は孤高の営みだ、愛こそはまさに芸術への近づき 」草間彌生美術館（東京） [ex.cat.] ★ 「ジャパノラマ：1970年以降の新しい日本のアート」ボンビドゥー・センター・メッス（フランス） [ex.cat.]
2018	「 草間彌生 ALL ABOUT MY LOVE 私の愛のすべて 」松本市美術館（長野） [ex.cat.]

主なコレクション

金沢21世紀美術館（石川）
シカゴ美術館（米国、イリノイ州）
ベネッセハウス ミュージアム（香川）
ブルックリン美術館（米国、ニューヨーク）
カーネギー美術館（米国、ペンシルベニア州ピッツバーグ）
ボンビドゥー・センター（フランス、パリ）
ウフィツィ美術館（イタリア、フィレンツェ）
ハーシュホーン美術館・彫刻庭園（米国、ワシントンD.C.）
ロサンゼルス・カウンティ美術館（米国、カリフォルニア州）
ルイジアナ近代美術館（デンマーク、フムレベック）
森美術館（東京）
東京都現代美術館
ニューヨーク近代美術館（米国）
ナショナル・ギャラリー（米国、ワシントンD.C.）
国立国際美術館（大阪）
韓国国立近現代美術館
京都国立近代美術館
東京国立近代美術館
クイーンズランド・アートギャラリー（オーストラリア、ブリスベン）
ソロモン・R・グッゲンハイム美術館（米国、ニューヨーク）
アムステルダム市立美術館（オランダ）
台北市立美術館（台湾）
テート（英国、ロンドン）
豊田市美術館（愛知）
ホイットニー美術館（米国、ニューヨーク）

Selected Exhibitions

1952	Yayoi Kusama, First Community Center, Matsumoto, Nagano, Japan <i>The Second Yayoi Kusama Recent Works, First Community Center, Matsumoto, Nagano, Japan</i>
1955	International Watercolor Exhibition, 18th Biennial, New York, USA
1958	<i>Modern Japanese Paintings</i> , Brata Gallery, New York, USA
1959	<i>Obsessional Monochrome</i> , Brata Gallery, New York, USA

Yayoi Kusama is an original painter.

The five white, very large paintings in this show are strong, advanced in concept and realized. [...]

The expression transcends the question

of whether it is Oriental or American.

Although it is something of both, certainly such Americans as Rothko, Still and Newman, it is not at all a synthesis and is thoroughly independent.

———— **Donald Judd**

“Reviews and previews: new names this month—Yayoi Kusama,” *ARTnews*, October 1959, p. 17.

1960	<i>Monochrome Malerei</i> , Museum Morsbroich, Leverkusen, Germany [ex.cat.]
1961	<i>Annual Exhibition 1961: Contemporary American Painting</i> , Whitney Museum of American Art, New York, USA [ex.cat.]

Sometimes, when I am tired of working, I go to The Museum of Modern Art. While looking at the things that have survived in the grand history of art, I analyze and criticize the condition of the painting or the society that forms the background to the ideas behind the work as if solving mathematical puzzles. However, when I come back and think about how to start out on my own work, it is difficult to figure out my own tomorrow. From the standpoint of the maker, everything is a gamble, an unknown world... In the end I have only grasped small clues to creating from. However, that doesn't mean that I won't throw everything away tomorrow and start all over completely fresh.

———— **Yayoi Kusama**

Tohru Matsumoto, “Requiem and Resurrection: The Art of Yayoi Kusama,” trans. Stanley N. Anderson, in *Yayoi Kusama*, The National Museum of Modern Art, Tokyo; Hiroshima City Museum of Contemporary Art; Contemporary Art Museum, Kumamoto; Matsumoto City Museum of Art, 2004, p. 276. (first published in “Onna hitori kokusai gadan wo yuku” [A Lone Woman Takes on the International Art World], *Geijutsu Sincho*, May 1961, p. 127)

1962	<i>Exhibition Nul</i> , Stedelijk Museum Amsterdam, the Netherlands <i>Group Show</i> , Green Gallery, New York, USA
1963	<i>Aggregation: One Thousand Boot Show</i> , Gertrude Stein Gallery, New York, USA
1965	<i>Floor Show</i> , Richard Castellane Gallery, New York, USA <i>Nul 1965</i> , Stedelijk Museum Amsterdam, the Netherlands
1966	<i>Kusama's Peep Show (also known as Endless Love Show)</i> , Richard Castellane Gallery, New York, USA

A refutation of the coolness of Minimalism and a precursor to a sensuous “eccentric” abstraction, brought to fruition in the late 1960s by artists like Eva Hesse, Jackie Winsor and others.

———— **Lucy R. Lippard**

“Eccentric Abstraction,” *Art International*, November 1966.

1975	Yayoi Kusama: Message of Death from Hades , Nishimura Gallery, Tokyo, Japan
------	--

After a long time wandering, you appeared to us again. It is not a dream. If it were, it would be a prophetic dream that leaves behind a living proof.

———— **Shuzo Takiguchi**

“Yosei yo eien ni” [Live Forever, My Fairy], in *Manhattan jisatsu misui josyuan* [Manhattan Suicide Addict], Tokyo: Kousakusha, 1978, p. 284.

By writing novels and poems in Japanese, I was able to shine light on a different facet of myself, one that I could not reach with plastic arts. This allowed me to cultivate new spheres of self and reorient my soul. ——— **Yayoi Kusama**

Infinity Net: The Autobiography of Yayoi Kusama, trans. Ralph McCarthy, London: Tate Publishing, 2011, p. 206. (first published in *Mugen no ami Kusama Yayoi jiden* [Infinity Net: The Autobiography of Yayoi Kusama], Tokyo: Sakuhinsha, 2002, p. 218.)

1985	★ <i>Reconstructions: Avant-Garde Art in Japan 1945–1965</i> , Museum of Modern Art, Oxford, UK, [1986] Fruitmarket Gallery, Edinburgh, UK [ex.cat.]
1986	★ <i>Contemporary Japanese Art</i> , Taipei Fine Arts Museum, Taiwan [ex.cat.] ★ <i>Japon des Avant-Gardes 1910–1970</i> , Centre Pompidou, Paris, France [ex.cat.]

I firmly believe that creative philosophy of art is ultimately born in solitary meditation, and rises from the quietude of soul to glitter in a myriad of colors. ——— **Yayoi Kusama**

Yayoi Kusama Driving Image, Tokyo: PARCO publishing, 1986, p. 68. (existing translation)

1987	Yayoi Kusama , Kitakyushu Municipal Museum of Art, Fukuoka, Japan [ex.cat.] Yayoi Kusama, Musée des Beaux-Arts de Dole, France
1989	Yayoi Kusama: A Retrospective, Center for International Contemporary Arts, New York, USA [ex.cat.] ★ <i>Japanese Ways, Western Means: Art of the 1980s in Japan (Art Exciting 89 – Beyond the Present)</i> , The Museum of Modern Art, Saitama, Japan, Queensland Art Gallery, Brisbane, Australia [ex.cat.] ★20ste Biennale Middelheim – Japan, Antwerp, Belgium [ex.cat.] 45th Venice Biennale, Italy [ex.cat.]
1993	
1994	Yayoi Kusama, Nagano Prefectural Shinano Art Museum, Japan [ex.cat.] ★ <i>Japanese Art after 1945: Scream Against the Sky</i> , Yokohama Museum of Art, Kanagawa, Japan, Guggenheim Museum SoHo, New York, USA, [1995] San Francisco Museum of Modern Art, CA, USA, in association with the Center for the Arts at Yerba Buena Gardens, San Francisco, CA, USA [ex.cat.] <i>Open Air '94 OUT OF BOUNDS: Contemporary Art in the Seascape</i> , Benesse House Naoshima Contemporary Art Museum, Okayama, Japan [ex.cat.]

1996 *Yayoi Kusama: The 1950's and 1960's Paintings, Sculpture, Works on Paper*, Paula Cooper Gallery, New York, USA [ex.cat.]

The Cooper show is an amazing mix of references and sources, given the continuity of Ms. Kusama's style. Her accumulating technique has enabled her to flit among East and cultures with the greatest of ease, mixing East and West, insider and outsider in the process.

— Roberta Smith

"60's Minimalism, Looking Handmade," *New York Times*, May 24, 1996.

1998 *Love Forever: Yayoi Kusama, 1958–1968*, Los Angeles County Museum of Art, CA, USA, The Museum of Modern Art, New York, USA, [1999] Walker Art Center, Minneapolis, MN, USA, [1999] Museum of Contemporary Art, Tokyo, Japan [ex.cat.]
Out of Actions: Between Performance and the Object, 1949–1979, Museum of Contemporary Art, Los Angeles, CA, USA, Museum of Applied Arts, Vienna, Austria, Museu d'Art Contemporani de Barcelona, Spain, Museum of Contemporary Art, Tokyo, Japan [ex. cat.]

If Kusama's paintings formed an elegant bridge between abstract expressionist and minimalist concerns, and her collages could be seen as handmade riffs on pop art or minimalist repetition, *Accumulation No. 1* and *No. 2* and the sculpture that followed make the urgent psychological issues underlying the artist's work more visible.

— Lynn Zelevansky

"Driving Image: Yayoi Kusama in New York," in *Love Forever: Yayoi Kusama, 1958–1968*, Los Angeles County Museum of Art, Tokyo: The Japan Foundation; The Museum of Modern Art, New York, 1998, p. 17.

This retrospective is a monument to the dazzling victory of Yayoi Kusama, artist. Not mental patient but artist —and an indisputably great one...

— Akira Asada

Infinity Net: The Autobiography of Yayoi Kusama, trans. Ralph McCarthy, London: Tate Publishing, 2011, p. 206. (first published in "Techo 1999 Kusama Yayoi no shori" [Diary 1999 The victory of Yayoi Kusama], *Nami* [Wave], July 1999, p. 46.)

2000 *Yayoi Kusama*, Serpentine Galleries, London, UK
Yayoi Kusama, Le Consortium, Dijon, France, [2001] Maison de la Culture du Japon à Paris, France, [2001] Kunstmuseum Brandts, Odense, Denmark, [2001] Les Abattoirs, Toulouse, France, [2002] Kunsthalle Wien, Vienna, Austria, [2003] Artsonje Center, Seoul, South Korea, [2003] Artsonje Museum, Kyongju, South Korea [ex.cat.]

★*Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London, UK [ex.cat.]

2002 *Yayoi Kusama: Dot Paradise in Shangri-La*, Kirishima Open-Air Museum, Kagoshima, Japan [ex.cat.]

2003 *The exhibition of Yayoi Kusama – Beyond the Labyrinth*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan, Kushiro Art Museum, Hokkaido, Japan [ex.cat.]
Yayoi Kusama, Kunstverein Braunschweig, Germany, [2004] Zachęta National Gallery of Art, Warsaw, Poland [ex.cat.]

2004 *Kusama Yayoi: KUSAMATRIX*, Mori Art Museum, Tokyo, Japan, Sapporo Art Museum, Hokkaido, Japan [ex.cat.]

Yayoi Kusama: Eternity-Modernity, The National Museum of Modern Art, Tokyo, Japan, [2005] The National Museum of Modern Art, Kyoto, Japan, [2005] *Yayoi Kusama: Eight Places for Burning Soul*, Hiroshima City Museum of Contemporary Art, Japan, [2005] *Yayoi Kusama: Sailing the Sea of Infinity*, Contemporary Art Museum, Kumamoto, Japan, [2005] *Yayoi Kusama: The Place for My Soul*, Matsumoto City Museum of Art, Nagano, Japan [ex.cat.]

★*Mediarena: Contemporary Art from Japan*, Govett-Brewster Art Gallery, New Plymouth, New Zealand [ex.cat.]

I have tried to express, in this body of works, my longing for happiness which was not fulfilled when I was growing up. Now at my age, I feel a strong yearning for the happiness I was not able to enjoy when I was a young girl, and this yearning has awakened my heart with an even stronger force. Tears roll down incessantly to the bottom of my heart when I look at this installation.

— Yayoi Kusama

"On Presenting KUSAMATRIX A message from Kusama Yayoi," trans. Stanley N. Anderson, in *KUSAMATRIX: Kusama Yayoi*, Tokyo: Kadokawa Shoten Publishing, 2004, p. 67.

2005 ★*CHIKAKU: Time and Memory in Japan*, Kunsthau Graz and Camera Austria, Graz, Museo de Arte Contemporánea de Vigo, Spain [ex.cat.]

2007 *Yayoi Kusama: Dots Obsession – Love Transformed into Dots*, Haus der Kunst, Munich, Germany, WIELS, Brussel, Belgium, La Grande Halle de la Villette, Paris, France

★*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Space, Beijing, China, Inter Arts Center, Beijing, TOKYO GALLERY + BTAP, Beijing, Guangdong Museum of Art, Guangzhou, China [ex.cat.]

2008 *Yayoi Kusama: Mirrored Years*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, [2009] Museum of Contemporary Art Australia, Sydney, [2009] City Gallery Wellington, New Zealand [ex.cat.]

2009 ★*Twist and Shout: Contemporary Art from Japan*, Bangkok Art and Culture Centre, Thailand [ex.cat.]

2010 *Yayoi Kusama: Singing in Towada*, Towada Art Center, Aomori, Japan
17th Biennale of Sydney, Australia [ex.cat.]

2011 *YAYOI KUSAMA*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, Centre Pompidou, Paris, France, [2012] Tate Modern, London, UK, [2012] Whitney Museum of American Art, New York, USA [ex.cat.]

Kusama's Body Festival in '60s, WATARI-UM, Tokyo, Japan

2012 *YAYOI KUSAMA: Look Now, See Forever*, Queensland Art Gallery, Brisbane, Australia

Yayoi Kusama: Eternity of Eternal Eternity, The National Museum of Art, Osaka, Japan, The Museum of Modern Art, Saitama, Japan, Matsumoto City Museum of Art, Nagano, Japan, Niigata City Art Museum, Japan, [2013] Shizuoka Prefectural Museum of Art, Japan [ex.cat.]

★*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Russia, Haifa Museum of Art, Israel, Tikotin Museum of Japanese Art, Haifa [ex.cat.]

★*Tokyo 1955–1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA [ex.cat.]

And I want to tell the people across the world: Stop nuclear bombs and wars, now Live your shining life forever eternally I sincerely hope that you would view the works I have created with my utmost strength. Let's sing a song together in praise of humanity facing the universe.

— Yayoi Kusama

"Eternity of Eternal Eternity," trans. Sachie Gocho, in *YAYOI KUSAMA Eternity of Eternal Eternity*, Tokyo: Asahi Shimbun, 2012, p. 9.

2013 *YAYOI KUSAMA: Dots Obsession – Love Transformed into Dots*, Southern Norway Art Museum, Kristiansand
YAYOI KUSAMA: Obsessions, The Japan Foundation Center for Cultural Exchange in Vietnam, Hanoi
YAYOI KUASMA: Obsesión Infinita, Museo de Arte Latinoamericano de Buenos Aires, Argentina, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, [2014] Centro Cultural Banco do Brasil, Brasilia, Brazil, [2014] Instituto Tomie Ohtake, Sao Paulo, Brazil, [2014] Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, [2015] Fundación CorpArtes, Santiago, Chile [ex. cat.]

KUSAMA YAYOI: A Dream I Dreamed, Daegu Art Museum, South Korea, [2015] Kaohsiung Museum of Fine Arts, Taiwan, [2015] National Taiwan Museum of Fine Arts, Taichung [ex.cat.]

★*Re: Quest – Japanese Contemporary Art since the 1970s*, Seoul National University Museum of Art, South Korea [ex.cat.]

2014 ★*Logical Emotion: Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland, [2015] Museum of Contemporary Art in Krakow MOCAK, Poland, [2015] Kunstmuseum Moritzburg Halle (Saale), Germany [ex.cat.]

2015 *YAYOI KUSAMA: In Infinity*, Louisiana Museum of Modern Art, Humlebæk, Denmark, [2016] Henie Onstad Kunstsenter, Bærum, Norway, [2016] Moderna Museet, Stockholm, Sweden, [2016] Helsinki Art Museum, Finland [ex.cat.]

2017 *YAYOI KUSAMA: My Eternal Soul*, The National Art Center, Tokyo [ex.cat.]

Yayoi Kusama: Infinity Mirrors, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA, Seattle Art Museum, WA, USA, The Broad, Los Angeles, CA, USA, [2018] Art Gallery of Ontario, Canada, [2018] Cleveland Museum of Art, OH, USA, [2018] High Museum of Art, Atlanta, GA, USA [ex.cat.]

YAYOI KUSAMA: Life is the Heart of a Rainbow, National Galley Singapore, Gallery of Modern Art, Brisbane, Australia, [2018] The Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia [ex.cat.]

Yayoi Kusama, Judd Foundation, New York, USA

Yayoi Kusama Museum Inaugural Exhibition: Creation is a Solitary Pursuit, Love is What Brings You Closer to Art, Yayoi Kusama Museum, Tokyo, Japan [ex.cat.]

★*Japanorama: Nouveau regard sur la création contemporaine (Japanorama: A New Vision on Art since 1970)*, Centre Pompidou-Metz, France [ex.cat.]

2018 *YAYOI KUSAMA: ALL ABOUT MY LOVE*, Matsumoto City Museum of Art, Nagano, Japan [ex.cat.]

Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

The Art Institute of Chicago, IL, USA

Benesse House Museum, Kagawa, Japan

Brooklyn Museum, New York, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Centre Pompidou, Paris, France

Gallerie degli Uffizi, Florence, Italy

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Los Angeles County Museum of Art, CA, USA

Louisiana Museum of Modern Art, Humlebæk, Denmark

Mori Art Museum, Tokyo, Japan

Museum of Contemporary Art, Tokyo, Japan

The Museum of Modern Art, New York, USA

National Gallery of Art, Washington D.C., USA

The National Museum of Art, Osaka, Japan

National Museum of Modern and Contemporary Art, Korea

The National Museum of Modern Art, Kyoto, Japan

The National Museum of Modern Art, Tokyo, Japan

Queensland Art Gallery, Brisbane, Australia

Solomon R. Guggenheim Museum, New York, USA

Stedelijk Museum Amsterdam, the Netherlands

Taipei Fine Arts Museum, Taiwan

Tate, London, UK

Toyota Municipal Museum of Art, Aichi, Japan

Whitney Museum of American Art, New York, USA