

List of Works

Note:

- All works, except no. 5, are from the collection of Osawa Kei.
- The name of the publisher is omitted when indicated in the title.

1

- Poster for *Manga Shugi* (Manga-ism), no.6
- 1968
- Manga Shugi Editorial Committee
- Design: Akasegawa Genpei

2

- Poster for “Sogetsu Cinematheque: Underground Cinema, Japan and USA”
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

3

- Brochure for “Sogetsu Cinematheque: Underground Cinema, Japan and USA”
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

4

- Ticket for “Sogetsu Cinematheque: Underground Cinema: Japan and USA”
- June 1966
- Sogetsu Art Center
- Design: Hosoya Gan

5

- “Underground Arts Diagram,” *Bijutsutecho* (Art Notebook), November issue, Special feature: Underground Art in Japan
- November 1967
- Bijutsu Shuppansha
- Exhibition copy

6

- Ushio Shinohara, *The Way of the Avant-Garde*
- June 1968
- Bijutsu Shuppansha

7

- “Underground Arts Diagram,” *Bijutsutecho* (Art Notebook), November issue, Special feature: Underground Art in Japan
- November 1967
- Bijutsu Shuppansha

8

- Kanesaka Kenji, ed. *Underground Generation*
- June 30, 1968
- Nobel Shobo

9

- *Kinema Junpo* (The Movie Times), August issue, Special edition: Underground '68 Shock!
- August 10, 1968
- Kinema Junposha
- Cover design: Yokoo Tadanori

10

- Akatsuka Yukio, *Geba-An, a Glossary*
- July 11, 1969
- Jiyu Kokuminsha

11

- Gulliver, Kimura Hideki, *Too Much No.1*
- 1970
- Self-published

12

- Richard Neville, translated by Mitsui Toru & Yukawa Reiko, *Play Power*
- September 20, 1972
- Bronzusha

13

- *PEAK*, no.1
- April 20, 1970
- Community PEAK

14

- *PEAK*, no.2
- July 25, 1970
- Community PEAK

15-1

- Gruppe 21st Century (Kono Masahiro, Hidaka Kunio, Sakurai Shigeto), ed. *This Is the Underground!*
- 1968
- Futabasha
- Photo: Hirata Minoru

15-2

- Photo Documentation of “Ritual of Ass World Packing” by Zero Jigen (From the manuscript of *This is the Underground!*)
- 1964

15-3

- Photo Documentation of “Ritual of Ass World Packing” by Zero Jigen (From the manuscript of *This is the Underground!*)
- 1964

15-4

- Photo Documentation of the Entrance of Underground Scorpio (From the manuscript of *This is the Underground!*)
- Date unknown
- Photo: Hanaga Mitsutoshi

15-5

- Photo Documentation of a Performance (From the manuscript of *This is the Underground!*)
- Date unknown

15-6, 15-7

- Film Still from *Five Philosophical Fables* Directed by Donald Richie (From the manuscript of *This is the Underground!*)
- Date unknown

15-8

- Photo Documentation of “Swinger Party” (From the manuscript of *This is the Underground!*)
- March 23, 1967 (Dance hall on 4th floor of Shinjuku Milano)
- Photo: Hanaga Mitsutoshi

15-9

- Photo Documentation of a Performance (From the manuscript of *This is the Underground!*)
- Date unknown

15-10

- Photo Documentation of the Theater Performance by Jokyo Gekijo, “Moon Flute Osen: The ABCs of Obligation and Humanity” (From the manuscript of *This is the Underground!*)
- August–September, 1967 (Hanazono Shrine, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-11

- Photo Documentation of “Ritual of Lined-Up Asses: Ikebukuro Special Bargain Action” by Zero Jigen (From the manuscript of *This is the Underground!*)
- March 1966

15-13

- Photo Documentation of “Ritual of Lined-Up Asses: Ikebukuro Special Bargain Action” by Zero Jigen (From the manuscript of *This is the Underground!*)
- March 1966
- Photo: Hirata Minoru

15-12, 15-14, 15-15

- Photo Documentation of Kurohata Performing near Shinobazu Pond (From the manuscript of *This is the Underground!*)
- circa March 1967
- Photo: Hanaga Mitsutoshi

15-16, 15-17

- Film Still from *Galaxy* Directed by Adachi Masao (From the manuscript of *This is the Underground!*)
- 1967

15-18

- Photo Documentation of “Piggyback March Ritual” by Zero Jigen (From the manuscript of *This is the Underground!*)
- May 26, 1968
- Photo: Hanaga Mitsutoshi

15-19

- Photo Documentation of Gilyak Amagasaki Performing (From the manuscript of *This is the Underground!*)
- Date unknown

15-20

- Photo Documentation of “The Crime of Fatso Oyama” by Tenjo Sajiki (From the manuscript of *This is the Underground!*)
- June, 1967 (Suehirotei, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-21

- Photo Documentation of a Rehearsal by Jokyo Gekijo (From the manuscript of *This is the Underground!*)
- Date unknown
- Photo: Hanaga Mitsutoshi

15-22, 15-23

- Photo Documentation of the Performance by Kokuin at the “Insanity Trade Fair” (From the manuscript of *This is the Underground!*)
- March 13, 1968 (Honmokutei, Ueno)
- Photo: Hanaga Mitsutoshi

15-24

- Photo Documentation of *La Marie-Vison* (Mary in Furs) by Tenjo Sajiki (From the manuscript of *This is the Underground!*)
- Date unknown

15-25

- Photo Documentation of the Theater Performance by Jokyo Gekijo, “Moon Flute Osen: The ABCs of Obligation and Humanity” (From the manuscript of *This is the Underground!*)
- August–September 1967 (Hanazono Shrine, Shinjuku)
- Photo: Hanaga Mitsutoshi

15-26

- Photo Documentation of the Performance by Zero Jigen at the “Insanity Trade Fair” (From the manuscript of *This is the Underground!*)
- March 13, 1968 (Honmokutei, Ueno)
- Photo: Hanaga Mitsutoshi

16-1

- LP Record of “Dancing Kojiki” by Yamashita Yosuke Trio
- 1969
- Maro Records

16-2

- Liner Notes for “Dancing Kojiki” by Yamashita Yosuke Trio
- 1969
- Maro Records

16-3

- Liner Notes for “Dancing Kojiki” by Yamashita Yosuke Trio
- 1969
- Maro Records

17

- Flyer for “Inspiration & Power 14 Free Jazz in Art-Theatre”
- June 1973
- Art Theatre Shinjuku Bunka

18

- Ticket for “Inspiration & Power 14 Free Jazz in Art-Theatre”
- June 1973
- Art Theatre Shinjuku Bunka

19

- *Tadanori Yokoo's Miniature Book: Amorous Songs* (Supplement of *Playboy Custom*, 3, no.3)
- May 1969
- Shueisha
- Cover design: Yokoo Tadanori

20

- *Kikan Sub* (Quarterly Sub), no.4
- June 20, 1972
- Sub Editorial Department

21

- *Kikan Sub* (Quarterly Sub), no.1
- December 5, 1970
- Sub Editorial Department

22

- *Kikan Sub* (Quarterly Sub), no.2
- 1971
- Sub Editorial Department
- Cover design: Yokoo Tadanori

-
- 23**
- *Uta Uta Uta, Folk Report, 2, no.7*
 - July 1, 1970
 - Art Ongaku Shuppan
-
- 24**
- Brochure for "Underground Film Festival"
 - March 1967
 - Sogetsu Art Center
 - Design: Hosoya Gan
-
- 25**
- Flyer for "Underground Film Festival"
 - March 1967
 - Sogetsu Art Center
 - Design: Hosoya Gan
-
- 26**
- *Adachi Masao Scenario Collection 1*
 - August 11, 1967
 - Underground Scorpio
-
- 27**
- Program for "Donald Richie: Film Series II"
 - December 1968
 - Underground Scorpio
-
- 28**
- Flyer for "Underground in March"
 - March 1968
 - Japan Underground Center
-
- 29**
- Flyer for *Funeral Parade of Roses* Directed by Matsumoto Toshio
 - 1969
 - Matsumoto Productions
 - Design: Asakura Setsu
-
- 30**
- Catalog, '75 *Matsumoto Toshio's Film Exhibition*
 - July 31, 1975
 - Underground Center
-
- 31**
- Filmography, *Wakamatsu Koji's Soulful Demonstration*
 - 1968
 - Underground Scorpio
-
- 32**
- *Wakamatsu Koji's Filmography, The End of Pink*
 - 1971
 - Underground Scorpio
-
- 33**
- Brochure for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
 - 1969
 - Art Theatre Guild of Japan
 - Cover design: Yokoo Tadanori
-
- 34**
- Flyer for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
 - 1969
 - Art Theatre Guild of Japan
-
- 35**
- Member Ticket for *Diary of a Shinjuku Thief* Directed by Oshima Nagisa
 - 1969
 - Art Theatre Guild of Japan
-
- 36**
- Sheldon Renan, translated by Hatano Tetsuro, *An Introduction to the American Underground Film*
 - June 30, 1969
 - Sanichi Shobo
-
- 37**
- "Underground in Spring," *Eiga Hyoron* (Film Criticism), April issue
 - April 1, 1968
 - Eiga Shuppansha
-
- 38**
- *Eiga Hyoron* (Film Criticism), November issue
 - November 1, 1966
 - Eiga Shuppansha
 - Cover design: Yoshikawa Jun
-
- 39**
- *Eiga Hyoron* (Film Criticism), December issue
 - December 1, 1967
 - Eiga Shuppansha
 - Cover design: Shinohara Ushio
-
- 40**
- Kikan Film Editorial Committee, ed. *Kikan Film* (Quarterly Film), no.2
 - February 20, 1969
 - Film Art Inc.
 - Cover design: Awazu Kiyoshi
-
- 41**
- *Cinema 70*, no.4
 - March 10, 1970
 - Cinema-sha
-
- 42**
- Film Review Magazine, *Ganko Sensen* (Eyesight Battlefront), no.1-3
 - 1967-1971
 - Ganko Sensen
-
- 43**
- *Eiga Hihyo* (Film Criticism), January-December issues
 - 1971
 - Shinsensha
 - Cover design: Akasegawa Genpei
-
- 44**
- *Japan Underground Cinematheque*, Special extra issue, Special feature: A.K.A. Serial Killer
 - January 25, 1975
 - Japan Underground Center
-
- 45**
- *Japan Underground Cinematheque*, no.1-27
 - 1970-1976
 - Japan Underground Center
-
- 46-1, 46-2**
- Flyer for Film Screening by Zero Jigen, "White Hare of Inaba"
 - December 17, 1970
-
- 47**
- *Hanzuno* (Anti-Brain), no.1
 - January 1, 1968
 - Hanzuno Editorial Committee
-
- 48**
- Poster for "Kinoshita Circus Hut Freak Show"
 - May 1, 1967
 - Kato Yoshihiro
-
- 49**
- *The Tribes*, 2, no.1
 - December 1967
 - The Tribes
 - Cover design: Pon Yamada Kaiya
-
- 50**
- Tanaami Keiichi and Hara Eizaburo, *Kyozo Mirai Zukan* (Illustrated Book of Imaginary Tomorrow)
 - 1971
 - Bronze-sha
-
- 51**
- *Monthly Zero Jigen* (Monthly Zero Dimension)
 - June 25, 1975
 - Zero Jigen
-
- 52**
- Letter "I Received an Invitation to a Trial on the 10th"
 - Sent May 31, 1967
 - Kurohata
-
- 53**
- Letter "Remember, Twenty Years Ago"
 - Sent May 31, 1967
 - Kurohata
-
- 54**
- *Kinema Junpo* (The Movie Times), June issue, Underground '68
 - June 10, 1968
 - Kinema Junposha
-
- 55**
- Poster for *Funny Song, Unnumbered Plot of Land*
 - 1970
 - Sanichi Shobo
 - Design: Akasegawa Genpei
-
- 56**
- Akatsuka Fujio, ed. *Manga No.1*, no.1
 - November 1, 1972
 - Nihonsha
-
- 57**
- Akatsuka Fujio, ed. *Manga No.1*, 1, no.2 and 2, no.1, 3, 4
 - 1972-1973
 - Nihonsha
 - Cover design: Yokoo Tadanori
-
- 58**
- *Manga Shugi* (Manga-ism), no.1-12
 - 1967-1974
 - Manga Shugi Editorial Committee
 - Cover design: Akasegawa Genpei
-
- 59**
- *Shukan Shonen Magazine* (Weekly Boys' Magazine), May 31st issue
 - May 31, 1970
 - Kodansha
 - Design: Yokoo Tadanori
-
- 60**
- *Shukan Shonen Magazine* (Weekly Boys' Magazine), June 7th issue
 - June 7, 1970
 - Kodansha
 - Cover design: Yokoo Tadanori
-
- 61**
- Poster for "Odyssey 69"
 - Performed by Tenjo Sajiki
 - June 1969
 - Design: Oikawa Masamichi
-
- 62**
- Poster for "Our Age Comes Riding on a Circus Elephant"
 - Performed by Tenjo Sajiki
 - August 1969
 - Design: Oikawa Masamichi
-
- 63**
- Poster for "An Intermezzo 69"
 - Performed by Tenjo Sajiki
 - October 1969
 - Design: Shibukawa Ikuyoshi
-
- 64**
- *Chika Engeki* (Underground Theater), no.1
 - May 1, 1969
 - Global-sha
 - Design: Enomoto Ryoichi
-
- 65**
- *Quarterly Magazine of Contemporary Theatre*, no.1
 - February 10, 1970
 - Theater Center 68/69
 - Publication Committee
 - Design: Sano Yasuhiro
-
- 66**
- *Concerned Theatre Japan*, 1, no.1
 - April 24, 1970
 - Theater Center 68/70
 - Design: Oyobe Katsuhito
-
- 67**
- *Tenjo Sajiki*, Special feature: *Hanafuda Denki* (The Dance of Death)
 - 1967
 - Tenjo Sajiki
 - Photo: Moriyama Daido
-
- 68**
- Flyer for "The Hunchback of Aomori Prefecture"
 - Performed by Tenjo Sajiki
 - 1967
 - Design: Yokoo Tadanori
-
- 69**
- Program for "Our Age Comes Riding on a Circus Elephant"
 - Performed by Tenjo Sajiki
 - 1969
 - Design: Oikawa Masamichi
-
- 70**
- Script for "La Marie-Vison (Mary in Furs)"
 - Performed by Tenjo Sajiki
 - 1967
-
- 71**
- Script for "The Crime of Debuko Oyama"
 - Performed by Tenjo Sajiki
 - 1967
-
- 72**
- Flyer for "Le Petit Prince (The Little Prince)"
 - Performed by Tenjo Sajiki
 - 1968
-
- 73**
- Flyer for "Koshimaki-Osen (Loincloth Osen)"
 - Performed by Jokyo Gekijo
 - 1969
-
- 74**
- Newspaper, *Situation*
 - July 1, 1967
 - Jokyo Gekijo
-
- 75**
- Flyer for "Kara Juro's John Silver Continued"
 - Performed by Jokyo Gekijo
 - August 1, 1968
 - Cover design: Yokoo Tadanori
-

76

- Flyer for "Nasty Play John Silver," The 5th Performance by Jokyo Gekijo
- 1965

77

- Flyer for "John Silver" Performed by Jokyo Gekijo
- 1965

78

- Contact Print of Kara Juro's Portrait
- Date unknown

79

- Kara Juro, *Koshimaki-Osen* (Loincloth Osen)
- May 1968
- Gendai Shichosha
- Design: Washimi Tetsuhiko

80

- Ticket for "Kara Juro's John Silver Continued" Performed by Jokyo Gekijo
- September 1968

81

- Ticket for "Kara Juro's Ali Baba" Performed by Jokyo Gekijo
- December 1967

82

- Ticket for "Moon Recorder Osen, Continued Again" Performed by Jokyo Gekijo
- August 1967

83

- Invitation Ticket for "Virgin's Mask" Performed by Jokyo Gekijo
- August 1971

84

- Ticket for "Snake Princess" Performed by Jokyo Gekijo
- May 1977

85

- Ticket for "Golden Bat" Performed by Jokyo Gekijo
- October 1981

86

- Flyer for "Girls' City" Performed by Jokyo Gekijo
- 1969
- Design: Akasegawa Genpei

87

- Brochure for "Art Theatre Performance No.30, Shinjuku Bunka Experiment No.5, *Toilet*"
- December 1967
- Underground Scorpio

88

- Brochure for "Underground Theater Performance No.3, Scorpio Experiment No.2, *Summer*"
- January 1967
- Underground Scorpio

89

- Brochure for "Underground Theater Performance No.31, Scorpio Experiment No.6, *Cat on the Railroad Tracks*"
- June 1968
- Underground Scorpio

90

- Brochure for "Underground Theater Performance No.9, Scorpio Experiment No.8, *The Hour of Love*"
- October 1969
- Underground Scorpio

91

- Brochure for "Underground Theater Performance No.2, Scorpio Experiment, *Voice and Three Primary Colors*"
- September 1967
- Underground Scorpio

92

- Brochure for "Underground Theater Performance No.5, *The Zoo Story*"
- July 1968
- Underground Scorpio
- Cover design: Kojima Takeshi

93

- Ticket for "Performance by Tenokai No.2, *Movement*"
- September 1973

94

- Ticket for "Art Theatre Performance No.30, *Toilet*"
- December 1967
- Art Theatre Shinjuku Bunka

95

- Ticket for "Art Theatre Performance No.18, *The Prisoners*"
- August 1966
- Art Theatre Shinjuku Bunka

96

- Ticket for "Underground Theater Performance No.2, *Three Primary Colors (one act)*"
- September 1967
- Underground Scorpio

97

- Flyer for "Underground Theater Performance No.10, *My Lovely Shower Room and Nylon Paper Cranes*"
- July 1970
- Underground Scorpio

98

- Brochure for "Izumi Festival '69"
- 1969
- Meiji University Izumi Festival Committee

99

- Brochure for "18th Izumi Festival"
- 1968
- Meiji University Izumi Festival Committee

100, 101

- Flyer for "Frankenstein" Performed by Geki Shudan MM (Theater Group MM)
- Date unknown

102

- Poster for "Trust DE" Performed by Theater Center 68/70
- June 1970
- Design: Hirano Koga

103

- Flyer for "Birdie Birdie" Performed by Theater Center 68/69
- October 1968
- Design: Hirano Koga

104

- Flyer for "Nezumi Kozo, Jirokichi (Chivalrous Robber, Jirokichi)" Performed by Theater Center 68/69
- October 1969
- Design: Hirano Koga

105

- Flyer for "Trust DE" Performed by Theater Center 68/70
- December 1968
- Design: Hirano Koga

106

- Poster for "Twenty-Seven Nights for the Four Seasons," Performance in Commemoration of the Second Unification of the Ankoku Butoh-ha by Hangi Daito-kan
- October 1972
- Art Theatre Shinjuku Bunka
- Design: Hijikata Tatsumi

107

- Invitation Ticket for "Alliance Commemorative Performance of the Ankoku Butoh-ha Presented by Garumera Company, Rose-Colored Dance—A LA MAISON DE M. CIVECAWA (Toward The House of Mr. Civecawa)"
- July 1965
- Design: Nakanishi Natsuyuki

108

- Program for "Instructional Illustrations for the Study of Divine Favor in Sexual Love: Tomato," in Commemoration of the Dissolution of the Unified Ankoku Butoh-ha
- July 1966
- Dance Experience Group

109

- Ticket for "Instructional Illustrations for the Study of Divine Favor in Sexual Love: Tomato," in Commemoration of the Dissolution of the Unified Ankoku Butoh-ha
- July 1966
- Dance Experience Group

110

- Flyer for "Myth of the Phallus" Performed by Dairakudakan Temptenshiki
- October 1973
- Dairakudakan
- Design: Mochizuki Sumito

111

- Kasai Akira, *Androgyny Dance*
- 1967
- Rankasha
- Book design: Akasegawa Genpei

112

- Poster for "Underground Scorpio Film Experiment No.10, *Okabe Michio's Camp Pranks*"
- September 1968
- Design: Kojima Takeshi

113

- Poster for "Underground Scorpio Film Experiment No.50, *Mr O's Entertaining Music Without Language*"
- November 1971

114

- Poster for "Underground Scorpio Film Experiment No.48, *Shock and Erotic Documentation, Grotta Global Dark Zone*"
- August 1972

115

- Poster for "ATG Retrospective Screening 1971"
- March 1971
- Design: Kojima Takeshi

116

- Poster for "Kanai Masaru's New Cinema Demonstration, *GOODBYE/The Deserted Archipelago*"
- April 1971
- Underground Scorpio

117

- Poster for "Underground Scorpio Film Experiment No.58, *Kazuo Kishimoto's Youth Wanderings*"
- August 1973

118

- Poster for "Underground Scorpio Film Experiment No.53, *The Sacrament of Eros*"
- February 1973

119

- Poster for "Underground Theatre Performance No. 3, Underground Scorpio Experiment No. 2, *Summer*"
- January 1968
- Underground Scorpio
- Design: Kojima Takeshi

120

- Poster for "Underground Scorpio Film Experiment No.11, *Okumura Akio's Sodomasochistic Cinema Manifesto*"
- October 1968

121

- Poster for "Underground Scorpio Film Experiment No.49, *Arai Tatsuo's Defeatist Imitation of Cinema*"
- October 1972

122

- Poster for "Théâtre de la Mandragore: Art Theatre Special Performance"
- Date unknown
- Art Theatre Shinjuku Bunka

123

- Poster for "Nationwide Universities Experimental Film Festival" by Underground Scorpio
- Date unknown

124

- Poster for "Underground Scorpio Film Experiment No.12, *Cinema de la Belle Epoque*"
- November 1968

125

- Poster for "Underground Scorpio Film Experiment No.19, *Scopio Yakuza Film Studies*"
- August 1969

126

- Poster for "Underground Scorpio Film Experiment No.6, *Sons and Daughters*"
- April 1968
- Design: Kojima Takeshi

127

- Poster for "Underground Theatre Performance No. 5, Scorpio Experiment No. 4, *The Zoo Story*"
- July 1968
- Underground Scorpio
- Design: Kojima Takeshi

128

- Poster for "Underground Scorpio Film Experiment No.46, *The Stunning Finale of Underground Cinema*"
- June 1972
- Design: Kojima Takeshi

129

- Poster for "Art Theatre Performance No.29, *Aoinoue, Yuya*"
- November 1967
- Art Theatre Shinjuku Bunka
- Design: Kojima Takeshi

130

- Poster for "Underground Scorpio Film Experiment No.24, *Cinema Love Inn by Iimura Takahiko*"
- March 1970

131

- Poster for "Underground Theatre Performance No. 7, Scorpio Experiment No. 6, *Agano Miyabino*"
- January 1969
- Underground Scorpio

132

- Poster for "Underground Scorpio Film Experiment No.14, *Oshima Nagisa, Genealogy of Mayhem*"
- February 1968

133

- Poster for "Underground Theatre Performance No. 1, Theatre Company Mingei+Underground Scorpio Joint Performance, *The Hand of Eurydice*"
- July 1967
- Underground Scorpio
- Design: Kojima Takeshi

134

- Poster for "Underground Scorpio Film Experiment No.59, *New Cinema, 7 Directors*"
- August 1973

135

- Poster for "Underground Theatre Performance No. 8, Scorpio Experiment No. 7, *Three Kyogen Imitations*"
- April 1969
- Underground Scorpio

136

- Poster for "Underground Scorpio Film Experiment No.25, *Art Theatre Guild Review Continued*"
- April 1970

137

- Poster for "Underground Scorpio Film Experiment No.60, *Illusions of Love: Lyrical Cine-Illusions*"
- October 1973

138

- Poster for "Intermedia Art Festival"
- January 1969
- Design: Sugiura Kohei

139

- Brochure for "Cross Talk 5"
- May 1971
- American Cultural Center, Tokyo

140

- Brochure for "Intermedia"
- May 1967
- Gallery Lunami

141

- Brochure for "Cross Talk 2"
- January 1968
- American Cultural Center, Tokyo

142

- Ticket for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo

143

- Program for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo

144

- Flyer for "Cross Talk / Intermedia"
- February 1969
- American Cultural Center, Tokyo

145

- Ticket for "Fluxus Week"
- September 1965
- Gallery Crystal

146

- Brochure of "Declaration of Shinjuku Mediapolis"
- November 1, 1968
- PR Committee for the Shinjuku New Metropolitan Center

147

- *town magazine Shinjuku*, no.1
- April 15, 1972
- PR Committee for the Shinjuku New Metropolitan Center

148

- *town magazine Shinjuku*, no.2
- May 15, 1972
- PR Committee for the Shinjuku New Metropolitan Center

149

- Fukasaku Mitsusada, *Modernology of Shinjuku*
- September 15, 1968
- Kadokawa Shoten

150

- *Asahi Journal*, 9 no.54
- December 31, 1967
- Asahi Shimbun Company

151

- *Asahi Journal*, 17 no.14
- April 4, 1975
- Asahi Shimbun Company

152

- *Asahi Graph*, June 14 issue
- June 14, 1968
- Asahi Shimbun Company

153

- *Mainichi Graph*, May 26 issue
- May 26, 1970
- Manichi Shimbun

154

- *Japan Illustrated*, 7 no.4
- July 20, 1969
- The Japan Times

155

- *Kinema Junpo* (The Movie Times), July extra issue, Special feature: The World of Psyche
- July 10, 1968
- Kinema Junposha

156

- *Shinjuku Plaza* '69
- August 20, 1969
- Asahi Sonorama

157

- *Shinjuku Playmap*, no.1-36 (missing no.16,18, and 34), pirated issue
- 1969-1972
- PR Committee for the Shinjuku New Metropolitan Center
- Design: Harata Heikichi

158

- Poster for "9.28 Cultural Destruction Conference"
- September 1969

159

- Poster for "9.22 Tokyo Anti-Expo "
- September 1969
- 9.22 Anti-Expo Committee

160

- Poster for "Tokyo Pre Anti-Expo: We Need a Plaza!!!"
- July 1969

161

- Expo '70 Destruction Joint-Struggle Group, Poster for "Anti-Expo Black Festival"
- June 1969
- Black Festival Committee

162

- *Shukan Anpo* (Weekly Anpo), no.13
- April 24, 1970
- Shukan Anposha

163

- *Kokuin News No.10*
- 1969
- Black Festival Committee

164

- Expo '70 Destruction Joint-Struggle Group, Flyer for "Anti-Expo Black Festival"
- June 1969
- Black Festival Committee

165

- *Shukan Anpo* (Weekly Anpo), no.14
- May 1970
- Shukan Anposha

166

- PR Publication, *Hello '70*
- 1969
- Alliance of Revolutionary Designers

167

- *Shukan Anpo* (Weekly Anpo), no. 0-12
- 1969-1970
- Shukan Anposha

168

- *Black Paper of the Expo*
- March 1969
- Group Labyrinth

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