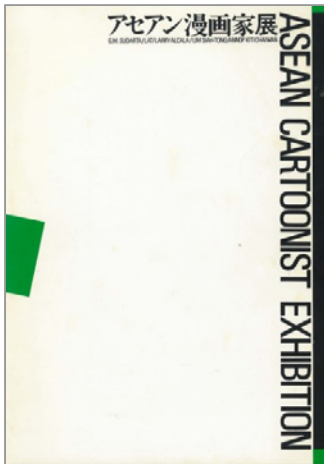


Recommended Readings

Exhibition Catalogues [The Japan Foundation]
Exhibition Catalogues
[Fukuoka Art Museum/Fukuoka Asian Art Museum]
Exhibition Catalogue [Asia Pacific Triennial]
Exhibition Catalogues[Singapore Biennale]
Private: Exhibition Catalogue [Biennale Jogja]
Report [The Japan Foundation]

Exhibition Catalogues [The Japan Foundation]



ASEAN Cartoonist Exhibition

Publisher(s):

Tokyo: The Japan Foundation ASEAN Culture Center
1990

Dates:

Jan. 25 - Feb. 7, 1990

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery.



Asian Artist Today -- Fukuoka Annual III Thawan Duchanee: Thailand—in Quest of the Ultimate Sacredness

Editor(s):

Fukuoka Art Museum

Publisher(s):

Fukuoka: The Fukuoka Art Museum
1990

Dates:

Feb. 6 - Mar. 23, 1990

Catalogue of 3rd Fukuoka Annual exhibition held at the Fukuoka Art Museum in 1990. Thawan Duchanee was the winner of the 2001 Fukuoka Asian Culture Prize.



Narrative vision in contemporary ASEAN art

Editor(s):

Tokyo: The Japan Foundation ASEAN Culture Center

Article(s):

A Difficult Journey of Contemporary ASEAN Art
Masahiro Ushiroshoji

Publisher(s):

The Japan Foundation ASEAN Culture Center
1990

Dates:

Feb. 21 - 26, 1990

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery.



Tradition, the Source of Inspiration: From the First ASEAN Symposium on Aesthetics, Workshop and Exhibition

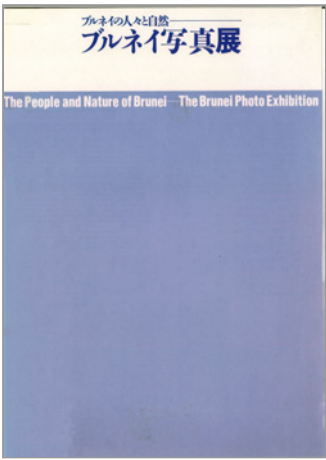
Editor(s):
Fukuoka Art Museum (Masahiro Ushiroshoji), The Japan Foundation ASEAN Culture Center (Yasuko Furuichi)

Article(s):
The Temptation of Tradition
Masahiro Ushiroshoji
Summary of the First ASEAN Symposium of Aesthetics, Workshop and Exhibition in Kuala Lumpur
Syed Ahmad Jamal

Publisher(s):
Fukuoka: The Fukuoka Art Museum
Tokyo: The Japan Foundation ASEAN Culture Center
1990

Dates:
May 2 - June 17, 1990

Catalogue published in conjunction with the First ASEAN Symposium on Aesthetics, Workshop and Exhibition for which the theme was "Tradition, the Source of Inspiration."



The People and Nature of Brunei: The Brunei Photo Exhibition

Editor(s):
The Japan Foundation ASEAN Culture Center

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1990

Dates:
Oct. 20, 1990 - 2 Nov., 1990

Catalogue of photography exhibition held at the Japan Foundation ASEAN Culture Center Gallery.



Asian Artists Today - Fukuoka Annual IV Tan Chin-Kuan: Malaysia: "Stage-art of Tragedy"

Editor(s):
Fukuoka Art Museum

Article(s):
A Successful Painting Must Be One Which is Shockingly Impressive
Tan Chin-Kuan
Stage -- Art of Tragedy
Katsunori Shibata

Publisher(s):
Fukuoka: The Fukuoka Art Museum
1990

Dates:
Dec. 11, 1990 - 11 Feb., 1991

Catalogue of 4th Fukuoka Annual exhibition held at the Fukuoka Art Museum.



The New Generation in Contemporary Singaporean Art

Editor(s):
The Japan Foundation ASEAN Culture Center

Article(s):
A Keen View of Humanity
Hideki Nakamura
An Introduction to Contemporary Painting in Singapore
Baet Yeok Kuan

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1990

Dates:
Dec. 13 - 25, 1990

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery. Curated by Hideki Nakamura.

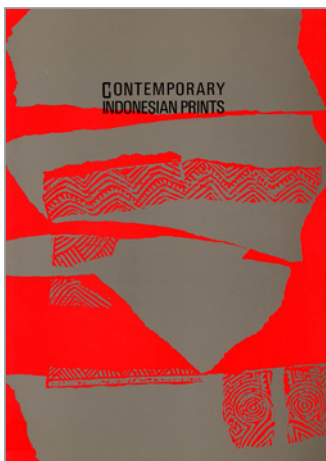


The 2nd ASEAN Cartoonist Exhibition: Scenes of 1990

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1991

Dates:
Jan. 23 - Feb. 5, 1991

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery.



Contemporary Indonesian Prints

Editor(s):
The Japan Foundation ASEAN Culture Center (Yasuko Furuichi)

Article(s):
The Birth of Modern Visual Art in Indonesia
Sanento Yuliman
Contemporary Indonesian Prints
Setiawan Sabana

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1991

Dates:
Feb. 9 - 24, 1991
May 10 - June 16, 1991
Nov. 10 - Dec. 8, 1991

Catalogue of the exhibition held at the Japan Foundation ASEAN Culture Center Gallery, the Mie Prefectural at Museum, and the Hokkaido Hakodate Museum of Art. Curated by Setiawan Sabana.



Edgar Talusan Fernandez: Contemporary Art of the Philippines

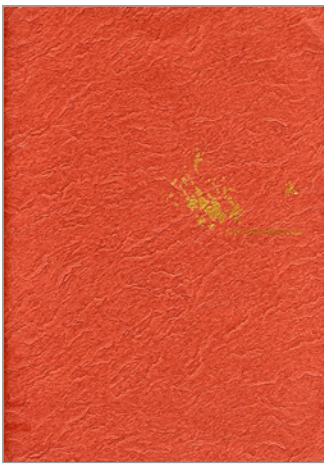
Editor(s):
The Japan Foundation ASEAN Culture Center (Tsutomu Kakinuma)

Article(s):
Human Regeneration Rooted in Ethnic Origins
Hideki Nakamura
An Introduction to Contemporary Fine Arts in the Philippines
Alice G. Guillermo

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1991

Dates:
July 9 - 21, 1991

Catalogue of the exhibition held at the Japan Foundation ASEAN Culture Center Gallery. Curated by Hideki Nakamura.



Montien Boonma: Contemporary Thai Artist: The Pagoda & Cosmos Drawn with Earth

Article(s):
Montien and the Contemoporary Thai Scene
Arata Tani
Artist's Message
Montien Boonma
Traditional Values in Contemporary Thai Art
Anuvit Charernsupkul

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1991

Dates:
Oct. 16 - Nov. 3, 1991

Catalogue of the exhibition held at the Japan Foundation ASEAN Culture Center Gallery. Curated by Hideki Nakamura.



The 3rd ASEAN Cartoonist Exhibition: City Life Seen Through Cartoons

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1992

Dates:
Feb. 6 - 23, 1992

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery with the support of the Japan Cartoonists Association.



Contemporary Malaysian Art: Today's Malaysia Seen Through Art

Editor(s):
The Japan Foundation ASEAN Culture Center (Tsutomu Kakinuma)

Article(s):
Restraining a Slight Flutter
Hideki Nakamura
Modern Malaysian Art -- An Introduction
Redza Piyadasa

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1992

Dates:
Mar. 18 - April 5, 1992

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery.



Floral Cosmology: Traditions in Dyeing, Weaving, and Ornaments

Editor(s):
Southeast Asian Festival '92 et al.

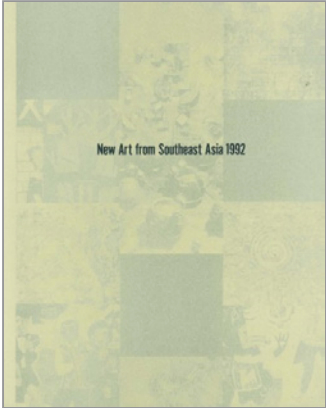
Article(s):
Hito ga ki to nari, hana to naru (Humans become the Tree, and also the Flower)
Kohei Sugiura
Hana saku ki ga katarumono (What the Blooming Trees Tell Us)
Kohei Sugiura
Hana monyo, ki monyo (Floral Pattern, Tree Pattern)
Keiji Iwata
Ki, kagirinashi sono megumi (Tree, the Endlessly Fruitful)
Trilok Chandra Majupuria (Naoki Nishioka trans.)
Jumoku to yama no tasai na hengen (The Multifarious Transformations of Trees and Mountains)
R. Maxwell (Tomoko Kondo and Yoko Kagaya trans.)
Seimei no ki no imi kukan (The Spatial Meaning of the Tree of the Life)
Kenji Tasuchiya
Tai ni okeru seimei no ki (The Tree of Life in Thailand)
S. Simatran (S. ラービセーパン、Osamu Akagi trans.)
Baishi Sukuan e no tabi (Journey to Baci Soukhuan)
Tamon Goto

Ki ni yoru, hana to kasu (By the tree, to Transform into a Flower)
Ken Kiriata
Zuisho no hana, junkan suru seimei (The Flower from Zuisho and Circulation of Life)
Masakatsu Gunji

Publisher(s):
Tokyo: NHK Enterprise
1992

Dates:
August 11 - 23, 1992
Sept. 13 - 24, 1992
Sept. 30 - Oct. 5, 1992
Nov. 18 - 29, 1992

Catalogue of exhibition held at the Fukuoka City Museum, the LAFORET Museum, Hiroshima Alpark Tenmany, and the Kirin Plaza Osaka.



New Art in Southeast Asia 1992

Editor(s):
The Japan Foundation ASEAN Culture Center (Yasuko Furuichi), The Fukuoka Art Museum (Masahiro Ushiroshoji) The Hiroshima City Museum of Contemporary Art (Yoko Sakonaka)

Article(s):
The Self-Awarenessw of Human Beings in Flux
Hideki Nakamura
The Labyrinthine Search for Self-Identity--The Art of Southeast Asia from the 1980s to the 1990s
Masahiro Ushiroshoji
Toward an Asian School of Contemporary Art
Arata Tani

Publisher(s):
Tokyo: The Japan Foundation
1992

Dates:
Sept. 15 - 25, 1992
Sept. 29 - Oct. 18, 1992
Oct. 31 - Nov. 29, 1992
Dec. 2 - 13, 1992

Catalogue of exhibition held at the Tokyo Metropolitan Art Space, the Fukuoka Art Museum, the Hiroshima City Museum of Contemporary Art, and the Kirin Plaza Osaka.



The 4th ASEAN Cartoonist Exhibition: Changing Asia Seen Through Cartoons

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1993

Dates:
May 26 - June 13, 1993

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Galley.



Facing the Infinite Space: Contemporary Painting from Singapore and Japan

Editor(s):
The Japan Foundation ASEAN Culture Center (Yasuko Furuichi)

Article(s):
Shifting Viewpoints
Hideki Nakamura

Publisher(s):
Tokyo: The Japan Foundation ASEAN Culture Center
1993

Dates:
July 6 - 25, 1993

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery. Curated by Hideki Nakamura.



Beyond the Border: Contemporary Thai/Japanese Art Exhibition

Article(s):

Beyond the Border

Arata Tani

Publisher(s):

Tokyo: The Japan Foundation ASEAN Culture Center

1993

Dates:

Dec. 9 - 26, 1993

Feb. 14 - 27, 1994

Catalogue of exhibition held at the Japan Foundation ASEAN Culture Center Gallery and the Silpakorn University Art Gallery.



The 5th ASEAN Cartoonist Exhibition: My Country Seen Through Cartoons

Publisher(s):

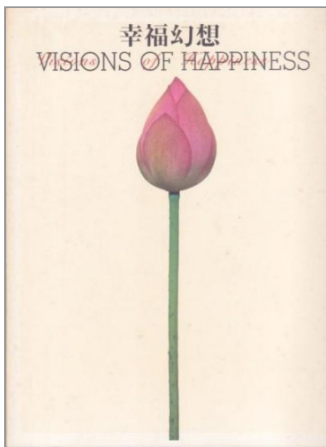
Tokyo: The Japan Foundation ASEAN Culture Center

1994

Dates:

Oct. 20 - Nov. 7, 1994

Catalogue of exhibition held at the Japan Foundation Forum.



Vision of Happiness: Ten Asian Contemporary Artists

Editor(s):

Yasuko Furuichi, Hisako Hirayama, Imex Fine Arts

Article(s):

Visions of Happiness

Toshio Shimizu

Publisher(s):

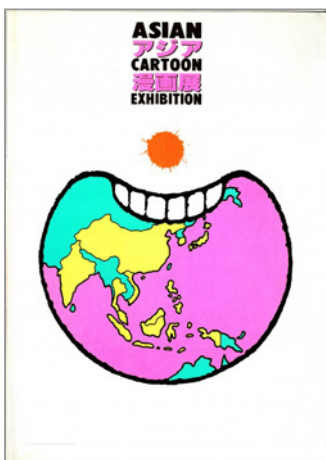
Tokyo: The Japan Foundation ASEAN Culture Center

1995

Dates:

Feb. 25 - Mar. 26, 1995

Catalogue of exhibition held at the Japan Foundation Forum. Curated by Toshio Shimizu.



Asian Cartoon Exhibition: The Women of Asia Seen Through Cartoons

Publisher(s):

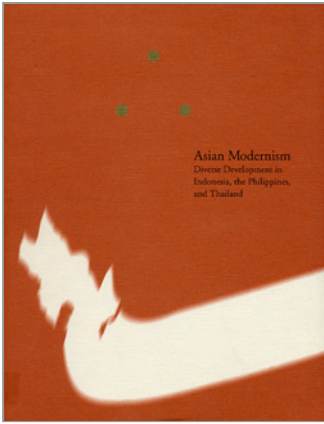
Tokyo: The Japan Foundation Asia Center

1995

Dates:

July 18 - Aug. 10, 1995

Catalogue of exhibition held at the Japan Foundation Forum.



Asian Modernism: Diverse Developments in Indonesia, the Philippines, and Thailand

Editor(s):
Yasuko Furuichi, Kazumi Nakamoto

Article(s):
A Message for the Asian Modernism Exhibition
Yoneo Ishii
Art as Criticism
Akira Tatehata
The Emergence of Indonesian Modernism and its Background
Jim Supangkat
Whispers of a Lost Child: The Heritage of Realism
Tsutomu Mizusawa
The History of Modern Art in the Philippines
Alice G. Guillermo
Bangkok and Chiang Mai: Ways of Modernity
Junichi Shioda
History of Modern Art in Thailand
Somporn Rodboon
The Modern in Southeast Asia
Takashi Shiraishi

Publisher(s):
Tokyo: The Japan Foundation Asia Center
1995

Dates:
The Japan Foundation Forum: Oct. 28 - Dec. 3, 1995
Metropolitan Museum of Manila: Feb. 6 - Mar. 6, 1996
The National Gallery, Bangkok: May 8 - 28, 1996
The Fine Arts Department of Education and Culture: June - July, 1996

Catalogue of exhibition held in conjunction with the inauguration of the Japan Foundation Forum. Curated by Akira Tatehata, Tsutomu Mizusawa, Junichi Shioda.



Fang Lijun: Human Images in an Uncertain Age

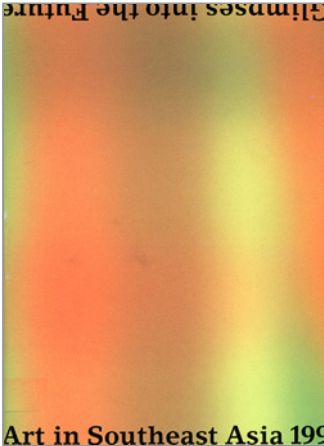
Editor(s):
Yasuko Furuichi, Kazumi Nakamoto

Article(s):
Elegant Space
Akira Tatehata
Fang Lijun and Cynical Realism
Li Xianting
Fang Lijun and his Art
Per Hovdenak
Remembrance
Fang Lijun

Publisher(s):
Tokyo: The Japan Foundation Asia Center
1996

Dates:
Nov. 2 - Dec. 1, 1996

Catalogue of exhibition held at the Japan Foundation Forum. Curated by Akira Tatehata.



Art in Southeast Asia 1997: Glimpses in to the Future

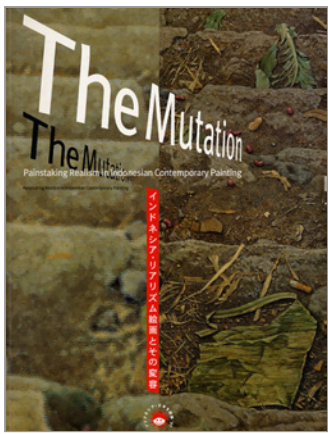
Editor(s):
Tetsuro Ishida, Junichi Shioda, Isako Kumagai, Osamu Fukunaga, Yoshie Okamoto

Article(s):
Glimpses into the Future of Southeast Asian Art: A Vision of What Art Should Be
Junichi Shioda
The Art of the Present in Southeast Asia
Osamu Fukunaga
Contemporary Art in Indonesia: Development Beyond the 1970s
Jim Supangkat

Publisher(s):
Hiroshima: Hiroshima City Museum of Contemporary Art; Tokyo: The Japan Foundation Asia Center
1997

Dates:
April 12 - June 1, 1997
Aug. 2 - Sept. 15, 1997

Catalogue of exhibition held at the Museum of Contemporary Art Tokyo and the Hiroshima City Museum of Contemporary Art.



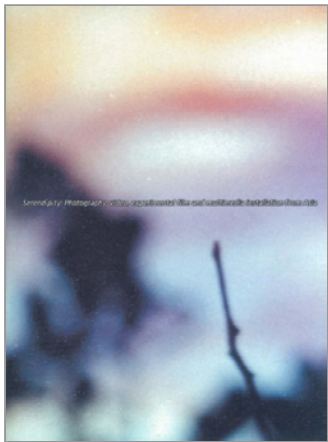
The Mutation: Painsstaking Realism in Indonesian Contemporary Painting

Article(s):
Mutation of the Realism:Reviewing Photo-Realist Discourse
Jim Supangkat
The Dream of a City Named Yogyakarta
Masahiro Ushiroshoji
Painsstaking Realism in Indonesian Contemporary Painting
Jim Supangkat

Publisher(s):
Tokyo: The Japan Foundation
1997

Dates:
Aug. 23 - Sept. 7, 1997

Catalogue of exhibition held at the Japan Foundation Forum, co-organized by the Japan Foundation Asia Center and the Ministry of Education and Culture of the Republic of Indonesia. Curated by Jim Supangkat.



Serendipity: Photography, video, experimental film and multimedia installation from Asia

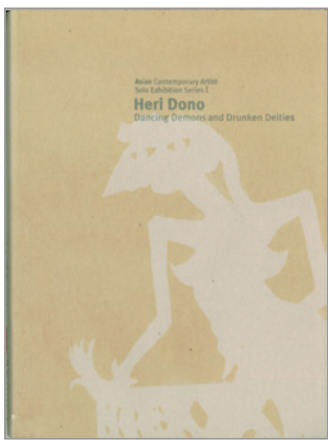
Editor(s):
Yasuko Furuichi, Mori Ishigami, Aki Hoashi

Article(s):
Where the Invisible Lives
Chihiro Minato
Experimental Film Production Workshops in Asia
Christoph Janetzko
Experimental and Art Film and Video Installation in Thailand
Gridthiya Gaweewong
Korean Video Art and Shamanism
Yi Wonkon
A System of Collective Memory, Projecting an Image of the Nation: The CASA Documentation Centre
Ashim Ghosh
Leng Lin
Photography in Contemporary Chinese Art
Yudhi Soerjoatmodjo
The Challenge of Space: Photography in Indonesia, 1841-1999

Publisher(s):
Tokyo: The Japan Foundation Asia Center
2000

Dates:
Jan. 15 - Feb. 19, 2000

Catalogue of exhibition held at the Japan Foundation Forum. Curated by Chihiro Minato.



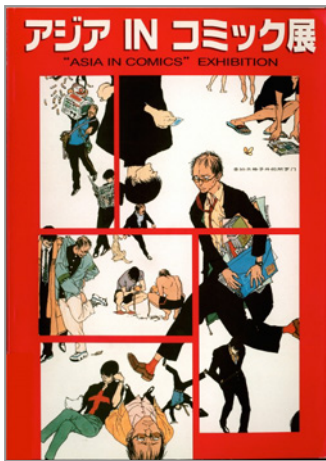
Heri Dono: Dancing Demons and Drunken Deities

Editor(s):
Yasuko Furuichi, Ishigami Mori, Aki Hoashi

Article(s):
Watching the Logic through an Upside-Down Mind
Heri Dono
Heri Dono: Bizarre Dalang, Javanese Bricoleur, Low-Tech Wizard
Apinan Poshyananda
Context
Jim Supangkat
Dono's Paradox: The Arrow and the Kris
David Elliot

Publisher(s):
Tokyo: The Japan Foundation Asia Center
2000

Dates:
Oct. 14 - Nov. 18, 2000



Asia in Comics Exhibition: "Where are we going?"

Publisher(s):

Tokyo: The Japan Foundation Asia Center
2001

Dates:

Jan. 13 - Feb. 10, 2001

Catalogue of exhibition held at the Japan Foundation Forum.



Atul Dodiya: Bombay: Labyrinth / Laboratory

Editor(s):

Yasuko Furuichi, Aki Hoashi, Naruhisa Hirose

Article(s):

LABYRINTH/LABORATORY: Manufacturing Bombay, Atul Dodiya-style

Ranjit Hoskote

Atul Dodiya: Sincere Impurity

Michio Hayashi

From the Fragmented to the Plural: Atul Dodiya's Art

Sitanshu Yashaschandra

Publisher(s):

Tokyo: The Japan Foundation Asia Center
2001

Dates:

June 30 - Aug. 4, 2001

Catalogue of exhibition held at the Japan Foundation Forum.



Under Construction: New Dimensions of Asian Art

Editor(s):

Mami Kataoka, Shihoko Iida, Yuki Sayama, Yasuko Furuichi, Aki Hoashi, Koshida Tamaki

Article(s):

Renewing the Contemporary

Patrick D. Flores

On Under Construction and Localization

Gridthiya Gawewong

India Ink, Manila Envelope: Three Meditations on Art and the Global Media

Rajit Hoskote

Asia Now: Under Construction?

Asmudjo Jono Irianto

Communicative Approache, from Asia

Yukie Kamiya

Beyond a Progressive Asia: Under Construction Collective Exhibition

Mami Kataoka

In Search of an Oasis

Kim Sunjung

Fantasia: an Imagination toward the Daily Life

Pi Li

From Dualism to Oneness: The Potential of Asian Art

Atsuo Yamamoto

Asia: The Possibility of a Collaborative Space

Yasuko Furuichi

Publisher(s):

Tokyo: The Japan Foundation Asia Center
2002

Dates:

Local Exh. 1 From the Sea of Trees Ashiya City Museum of Art & History (Ashiya): Oct. 21 - Nov. 25, 2001

Local Exh. 2 Fantasia Space imA (Seoul): Nov. 7 - Dec. 9, 2001

Local Exh. 3 Dream Project Fariék Gallery (Bandung): Feb. 1 - Mar. 1, 2002

Local Exh. 4 Crafting Economies Cultural Center of the Philippines (Manila): Feb. 5 - Mar. 17, 2002

Local Exh. 5 Clicking into Place Sakshi Gallery (Mumbai): Feb. 9 - 28, 2002

Local Exh. 6 Sorry for the Inconvenience Project 304 (Bangkok): Feb. 23 - Mar. 30, 2002

Local Exh. 7 Fantasia East Modern Art Center (Beijing): Mar. 2 - 30, 2002
Tokyo Exh. Under Construction: Dec. 7, 2002 - Mar. 2, 2003

Catalogue of exhibition held at in Ashiya, Seoul, Bandung, Manila, Mumbai, Bangkok, Beijing, and Tokyo.
Curated by: Patrick D. Flores, Gridthiya Gaweewong, Ranjit Hoskote, Asmudjo Jono Irianto, Yukie Kamiya, Mami Kataoka, Kim Sunjung, Pi Li, Atsuo Yamamoto.



15 Tracks: Contemporary Southeast Asian art

Editor(s):

Singapore Art Museum

Article(s):

Curatorial Introduction

Joanna Lee

Publisher(s):

Singapore: Singapore Art Museum; Tokyo: The Japan Foundation Asia Center
2003

Dates:

July 11 - Sept. 7, 2003

Catalogue of exhibition held at the Tama Art University Museum and Fukuoka Asian Art Museum. Curated by Joanne Lee.



Have We Met?

Editor(s):

Yasuko Furuichi, Che Kyongfa, Haruko Kohno

Article(s):

knots not notes

Ade Darmawan

Dear Asia, Have We Met?

Haruko Kohno

Have We Met? Have We Told Our Stories? Will We Fall in Love?

Pooja Sood

My Contemporaries are All at the Airport

Pradba Yoon

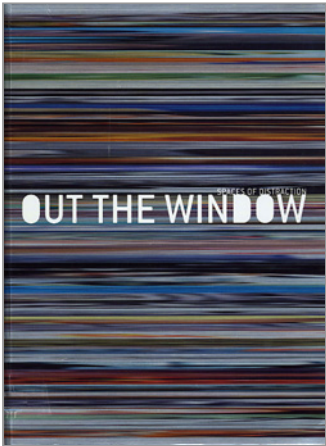
Publisher(s):

Tokyo: The Japan Foundation
2004

Dates:

Dec. 11, 2004 - Jan. 30, 2005

Catalogue of exhibition held at the Japan Foundation Forum. Curated by Ade Darmawan, Haruko Kohno, Pooja Sood, and Pradba Yoon



Out the Window--Spaces of Distraction

Editor(s):

Yasuko Furuichi, Che Kyongfa

Article(s):

A New Version of the Three Kingdoms

Li Zhenhua

Confusion and Freedom

Suh Jinsuk

The Spaces of Distraction

Fumihiko Sumitomo

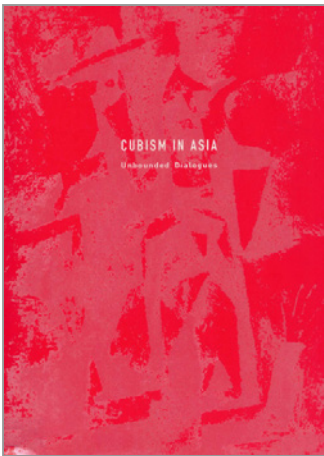
Publisher(s):

Tokyo: The Japan Foundation Asia Center
2004

Dates:

Jan. 10 - Feb. 15, 2004

Catalogue of exhibition held a the Japan Foundation Forum. Curated by Li Zenhua, Suh Jinsuk, and Fumihiko Sumitomo.



Cubism in Asia: Unbounded Dialogues

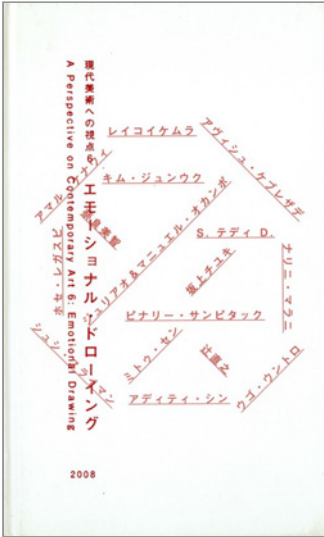
Editor(s):
[Tokyo Vers. Cat.] Kenjin Miwa, Katsuo Suzuki, Yasuko Furuichi

Article(s):
Cubism in Asia
Akira Tatehata
The Birth of a Nation
Masahiro Ushiroshoji
On the Table: Experiments on Still Lifes
Michio Hayashi
The Body in Cubism
Tohru Matsumoto
Negotiating Modernities: Encounters with Cubismin Asian Art
Ahmad Mashadi
Devising the Divine and the Sacred
Joyce Fan
Cubism and War
Choi Eunju
Mother and Child
Kim Inhye

Publisher(s):
Tokyo: The Museum of Modern Art, Tokyo, the Japan Foundation
2005

Dates:
Aug. 9 - Oct. 2, 2005
Nov. 11, 2005 - Jan. 30, 2006
Feb. 18 - April 9, 2006

Catalogue of exhibition held at the National Musuem of Modern Art, Tokyo, the National Museum of Contemporary Art, Korean (Deoksugung), and the Singapore Art Museum. Curated by Akira Tatehara, Masahiro Ushiroshoji, Michio Hayashi, Tohru Matsumoto, Kenjin Miwa, Yasuko Furuichi, Choi Eunju, Kim Inhye, Ahmad Mashadi, Joyce Fan.



Emotional Drawing: A Perspective on Contemporary Art 6

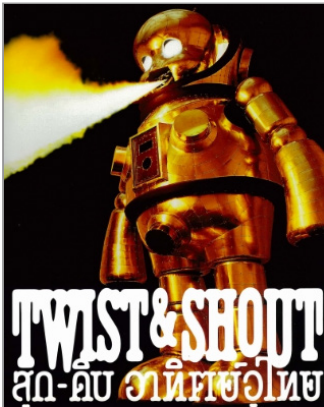
Editor(s):
Reiko Nakamura, Yasuko Furuichi, Keiko Suzuki

Article(s):
On Emotional Drawing
Kenjiro Hosaka

Publisher(s):
Tokyo: The Museum of Modern Art, Tokyo, the Japan Foundation
2008

Dates:
Aug. 26 - Oct. 13, 2008

Catalogue of exhibition held at the National Museum of Modern Art, Tokyo, and the SOMA Museum of Art (Seoul, Korea). Curated by Kenjiro Hosaka and Park Younjeong.



Twist & Shout: Contemporary Art from Japan

Editor(s):
Yasuko Furuichi, Keiko Suzuki

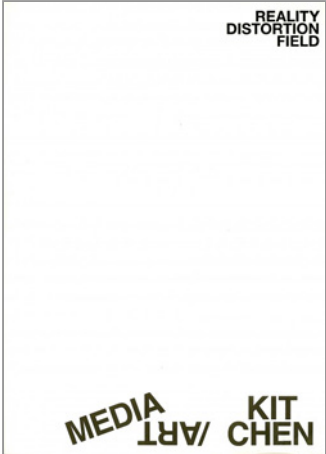
Article(s):
Getting Past Twist & Shout
Kenji Kubota
Shout Back & Adapt Quietly
Pendawee Nophaket Mamont
Hope at the 'End of the World' and Recapturing the 'Lost Humanity'
Yoko Nose
Art as a Consolation
Pichaya Aime Suphavanji

Publisher(s):

Tokyo: The Japan Foundation
2009

Dates:
Nov. 20, 2009 - Jan. 10, 2010

Catalogue of exhibition held at the Bangkok Art and Culture Center. Curated by Kenji Kubota and Yoko Nose.



Media/Art Kitchen: Reality, Distortion, Field

Editor(s):
Hiroyuki Hattori, Keiko Suzuki, Yasuko Furuichi

Article(s):
Festival as an Event and Criticism
Ade Darmawan
Media/Art Kitchen Jakarta
M. Sigit Budi. S
Constructing an Alternative Institution for Media Art
Keiko Okamura
Media/Art Kitchen Kuala Lumpur
Adeline Ooi
extra/ordinary (re)connections
Suzy Sulaiman
The Contexts for Workshops in Media/Art Kitchen
Aida Daiya
SENSORIUM for Media/Art Kitchen: Reality Distortion Field Manila
Dayang Yraola
Tropical Storms and the D-I-Y
Lian Ladia
The Dynamism of Collaboration and Dispersal
Hiroyuki Hattori
Media Shapes Mind: Mind Shapes Choice: Choice Shapes Future
Pichaya Aime Suphavanji
Realising M/AK Bangkok Activities
Nikan Bow Wasinondh
Modes of Collaboration and Their Whereabouts
Hiroyuki Hattori
Reconsidering Film and Video Art in Southeast Asia
Charmaine Toh
Media Art in Vietnam
Nguyen Trinh Thi
M/AK: A Methodology of Media Environment Design
Hiroyuki Hattori
Get Ready for the Next Experiment
Yasuko Furuichi

Publisher(s):
Tokyo: The Japan Foundation
2014

Dates:
Jakarta: Sept. 4 - 15, 2013
Kuala Lumpur: Oct. 6 - 20, 2013
Manila: Nov. 8 - 24, 2013
Bangkok: Dec. 21, 2013 - Feb. 16, 2014

Catalogue of exhibitions held at: the Galeri Nasional Indonesia, KINEFORUM (Jakarta, Indonesia); Black Box, Map KL; Art Row, Publika (Kuala Lumpur, Malaysia); Benilde School of Design and Arts (Manila, the Philippines), and Bangkok Art and Culture Centre (Bangkok, Thailand).



Time of others

Editor(s):
Azusa Hashimoto, Juri Murakami, Meiko Sano, Yasuko Furuichi

Article(s):
On unshareable time
Che Kyongfa
For Time of others
Azusa Hashimoto
Locating Otherness: Southeast Asian Art in the Time of the Global Contemporary
Michelle Ho
Other people's time, and realities exposed through difference
Reuben Keehan

Publisher(s):

Tokyo: Museum of Contemporary Art Tokyo, the Japan Foundation Asia Center; Osaka: The National Museum of Art, Osaka; Singapore: Singapore Art Museum; Brisbane: Queensland Art Gallery | Gallery of Modern Art
2015

Dates:

Tokyo: April 1 - June 28, 2015

Osaka: July 25 - Sept. 23, 2015

Singapore: Nov. 21 - Feb. 28, 2016

Brisbane: June 11 - Sept. 18, 2016 (tentative)

Catologue of exhibition held at the Museum of Contemporary Art Tokyo, the National Museum of Art, Osaka, the Singaport Art Museum, and the Queensland Art Gallery|Gallery of Modern Art. Curated by Che Kyongfa, Azusa Hashimoto, Michelle Ho, and Reuben Keehan.

Exhibition Catalogues

[Fukuoka Art Museum/Fukuoka Asian Art Museum]



Asian Artists Exhibition Part 1: "Modern Asian Art-India, China & Japan--"

Editor(s):
Fukuoka Art Museum

Article(s):
Shinji Koike
Asian Artists Exhibition: Modern Asian Art-India, China & Japan
Laxmi P. Sihare
100 Years of Modern Indian Arts
The Exhibition Organization of The People's Republic of China
Outline of the Development of Modern and Contemporary Art in the People's Republic of China
Michiaki Kawakita
Japanese Art in the Modern Age

Publisher(s):
Fukuoka: Fukuoka Art Museum
1979

Dates:
Nov. 3 - Dec. 2, 1979

Catalogue of exhibition held at the Fukuoka Art Museum.
Language: JPN/ENG/CHN



Asian Artists Exhibition Part 2: Festival: Contemporary Asian Art Show, 1980

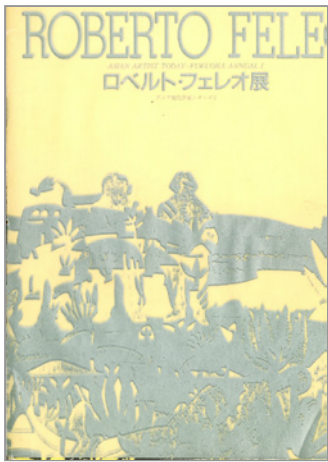
Editor(s):
Fukuoka Art Museum

Article(s):
Stanley Kirinde
Contemporary Painting in Sri Lanka
Anis Farooqi
Contemporary Indian Art
Narayan Bahadur Singh
Nepalese Art since the Fifties
Sawasdi Tantisuk
Thai Contemporary Art
Redza Piyadasa
Modern Malaysian Art
Sayeed Ahmad
Contemporary Art of Bangladesh
The Exhibition Organization of The People's Republic of China
Contemporary Chinese Art
Sanento Yuliman
Indonesian Art on the Move
Lee Yil
Korean Artists of the 1970s
Choy Weng Yang
Contemporary Singapore Art
Yoshiaki Inui
Contemporary Japanese Art
Raymundo R. Albano
Philippine Art Today: Young and Developmental

Publisher(s):
Fukuoka: Fukuoka Art Museum
1980

Dates:
Nov. 1 - 30, 1980

Catalogue of exhibition held at the Fukuoka Art Museum.
Language: JPN/ENG



Asian Art Today - Fukuoka Annual | Roberto Feleo

Editor(s):
Fukuoka Art Museum

Article(s):
Roberto B. Feleo
Message
Masahiro Ushiroshoji
A Cheerful misfortune; A Desperate Question over "the Philippines"
Kristina T. Subido
Layers of Meaning in Feleo's Art

Publisher(s):
Fukuoka: Fukuoka Art Museum
1988

Dates:
Jan. 26 - Mar. 13, 1988

Catalogue of exhibition held at the Fukuoka Art Museum.
Language: JPN/ENG



3rd Asian Art Show, Fukuoka

Editor(s):
Fukuoka Art Museum

Article(s):
Mikio Soejima
In Pursuit of a Genuinely Asian World

Publisher(s):
Fukuoka: Fukuoka Art Museum
1989

Dates:
Jul. 6 - Aug. 13, 1989

Catalogue of exhibition held at the Fukuoka Art Museum and the Yokohama Museum of Art.
Language: JPN/ENG



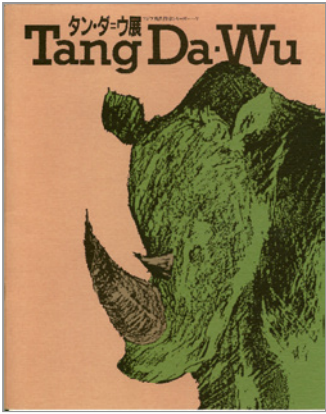
Asian Artists Today — Fukuoka Annual IV

Article(s):
Tan Chin-Kuan
A Successful Painting Must Be One Which is Shockingly Impressive
Katsunori Shibata
Stage — Art of Tragedy

Publisher(s):
Fukuoka: The Fukuoka Art Museum
1990

Dates:
Dec. 11, 1990 - 11 Feb., 1991

Catalogue of 4th Fukuoka Annual exhibition held at the Fukuoka Art Museum.
Language: JPN/ENG



Asian Artist Today - Fukuoka Annual V

Editor(s):
Fukuoka Art Museum

Article(s):
Tang Da-WU
Message
Etsuko Tsuzuki
Between Ethnic Culture and Intimidated nature

Publisher(s):
Fukuoka: Fukuoka Art Museum
1991

Dates:
Sep. 10 - Nov. 10, 1991

Catalogue of 5th Fukuoka Annual exhibition held at the Fukuoka Art Museum. Language: JPN/ENG



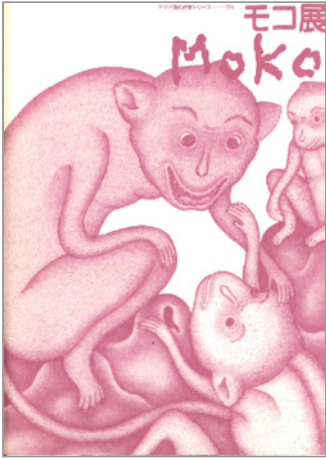
Contemporary Asian Art Show: masterpieces of asian Art from the Fukuoka Art Museum Collection

Editor(s):
Naha City
Fukuoka Art Museum

Publisher(s):
Okinawa: Naha City Culture Promotion Division
1991

Dates:
Sep. 17 - Nov. 27, 2005

Catalogue of exhibition held at theNaha Civic Gallery. Language: JPN/ENG



Asian Art Today - Fukuoka Annual VIII MOKOH

Editor(s):
Etsuko Tsuzuki
Fukuoka Art Museum

Article(s):
I Dewa Putu Mokoh
Artist's Message
Etsuko Tsuzuki
Peeping into

Publisher(s):
Fukuoka: Fukuoka Art Museum
1995

Dates:
Mar. 14 - Apr. 23, 1995

Catalogue of 8th Fukuoka Annual exhibition held at the Fukuoka Art Museum. Language: JPN/ENG



4th Asian Art Show – Realism as an Attitude

Editor(s):
Fukuoka Art Museum

Article(s):
Mikio Soejima
Selection Process of Artists and Artworks
Masahiro Ushiroshoji
Realism as an Attitude: Asian Art in the Nineties

Raiji Kuroda
Something Strange in the Cities—Three Japanese Artists Living in Japan
Salima Hashmi
Women Artists in the Muslim World – A Fresh Perspective from Pakistan
Choi Tae-man
Minjoong Art in Korea: Realism as Communication
Nguyen Quan
A Few Remarks about Vietnamese Contemporary Art – Tradition and Acculturation

Nousay Phoummachanh
Modern Art in Laos

Publisher(s):
Tokyo: Setagaya Art Museum
1995

Dates:
Sept. 10 - Oct. 16, 1994
Jan. 1 - Feb. 12, 1995
Feb. 17 - Mar. 21, 1995
Apr. 5 - May. 14, 1995

Catalogue of exhibition held at the Fukuoka Art Museum, the Hakone Open-Air Museum, Akita Integrated Life Cultural Hall, Atorion Art Gallery, the Setagaya Art Museum.
Language: JPN/ENG



Asian Art Today - Fukuoka Annual X Hanh Thi Pham A Vietnamese:Her Body in Revolt

Editor(s):
Fukuoka Art Museum
Raiji Kuroda

Article(s):
Nu-Yeu Nu-YeuArtist's Message
Margo MachidaAn Exoartiate's Consciousness: the Photography of Hanh Thi Pham Raiji KurodaThe Transparent Armor Asia x America x Japan

Publisher(s):
Fukuoka: The Fukuoka Art Museum
1997

Dates:
Feb. 4 - Mar. 30, 1997

Catalogue of 10th Fukuoka Annual exhibition held at the Fukuoka Art Museum.
Language: JPN/ENG



Asian Art: The Fukuoka Asian Art Museum Collection

Editor(s):
Masahiro Ushiroshoji
Raiji Kuroda
Toshiko Rawanshaikul

Publisher(s):
Tokyo: Bijutsu Shuppansha
1999

Dates:
N/A



The 1st Fukuoka Asian Art Triennale [The 5th Asian Art Show]

Editor(s):
Fukuoka Asian Art Museum

Article(s):
Raiji KurodaOn Exhibition Theme 'Communication: Channels for Hope'
Masahiro UshiroshojiCommunication/Community/Collaboration
Jin YuqingContemporary Chinese Art
Raiji KurodaAdventure of Communication in the Age of Stagnation
Choi EunjuContemporary Koren Art in Pluralism and the Issue of 'Communication'
Ochir SosorFine Art in Mongolia, Today
Shih JuijenBright Prospects for the New Millenium: The Taiwanese Art Scene Present and Future
Pg. Hj. Hashim Pg. Hj. Mohd. JadidThe Contemporary Art Scene in Brunei Darussalam
Ly Daravuth & Muan IngridCambodian Contemporary Art: A Difficult Search for Foundation Jim SupangkatIn Search of a Politically Correctl Work of Art
Kanha SikounnavongLao Art: A Continuation from Tradition to Modern Life
Niranjan RajahThe End of Globalisation? Malaysian Art at the Close of the 20th Century Terry Lee & Min Chan
WinContemporary Art Scene of Myanmar
Isidro G. Hildawa, Jr.An Overview of the Philippine Contemporary Art Scene (1994-1998) Ahmad MashadiArt Abroad: InterNational Communication
Somporn RodboonContemporary Art Scene in Thailand

Luu YenSketches on Vietnam Modern Fine Arts
Subir ChoudhuryArt of Bangladesh: Contemporary Trends among the Artists of the '90s Mynak R. TulkuArt of Bhutan
Roobina KarodeFresh Signs of Digression and Direction in Contemporary Indian Art Uttam NepaliModern
Contemporary Art: A View from Nepal
Salima HashmiLooking Back, Looking Forward: Pakistani Art in '90s
D. M. GunaratnaA Living Legacy: The Contemporary Art Scene of Sri Lanka
Hideki NakamuraTowards a Self Formed by Communication-Generated Inner Dialogue Chung JunmoA Touchstone to
Create New Values in Asia
Toshio ShimizuCommunication for the Sake of the Arts of Asia
Shinji GotoCan 'Asian Art' Speak?

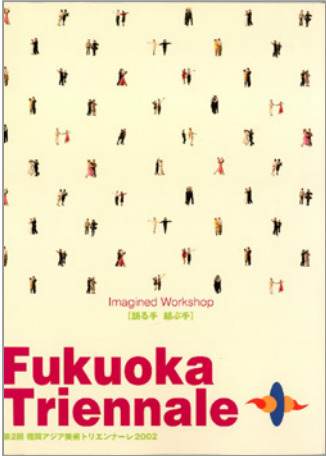
Publisher(s):

Fukuoka: Fukuoka Asian Art Museum
1999

Dates:

Mar. 6 - Jun. 6, 1999

Catalogue of exhibition held at the Fukuoka Asian Art Museum, the Hakata Riverain and its vicinity.
Language: JPN/ENG



The 2nd Fukuoka Asian Art Triennale 2002 Imagined Workshop

Editor(s):

Tomomichi Nakao
Yuko Yamaki
Kazuyo Kondo

Article(s):

Masahiro UshiroshojiHands and Collaboration
Hideki NakamuraDo hands truly narrate? Do they truly connect each other?Jim SupangkatSeeing
the Collaboration via Works of Indonesian Artists Noriaki KitazawaMemory of Hand
Shinji GotoHands, Workshops, and Gender
Lee YulinSignificant Trivialities

Publisher(s):

Fukuoka: Fukuoka Asian Art Museum
2002

Dates:

Mar. 21 - Jun. 23, 1999

Catalogue of exhibition held at the Fukuoka Asian Art Museum and its vicinity.
Language: JPN/ENG



The 3rd Fukuoka Asian Art Triennale 2005 Parallel Realities, Asian Art Now

Editor(s):

Fukuoka Asian Art Museum

Article(s):

Raiji KurodaDiving into Parallel Realities—Notes on the Theme of FT3
Jin MatsuuraParallel Realities—The Art Exchange Program of FT3
Hideki Nakamura"Internal Others" Save the World:The Themes of the Past Fukuoka Triennale Yoshitaka MoriThe Emergence
of Trans-Asian Art: In-between Unification and Separation Aomi OkabeInternational Exhibitions and Fukuoka Asian Art
Triennale: Post Szeemann Curation
Kwok Kian ChowIn Defence of A Survey: Fukuoka Asian Art Triennale
Salima HashmiEncompassing South Asia

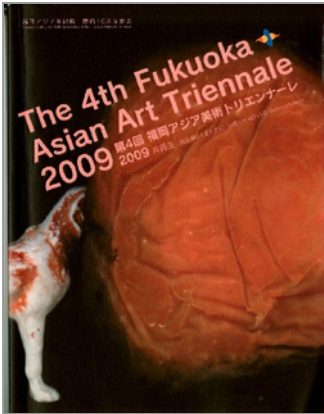
Publisher(s):

Fukuoka: Fukuoka Asian Art Museum
2005

Dates:

Sep. 17 - Nov. 27, 2005

Catalogue of exhibition held at the Fukuoka Asian Art Museum.
Language: JPN/ENG



The 4th Fukuoka Asian Art Triennale 2009 LIVE and LET LIVE: Creators of Tomorrow

Editor(s):
Fukuoka Asian Art Museum
Yoko Yamamoto

Article(s):
Raiji KurodaWhere is the tomorrow (of Asian Art)?
Rina IgarashiBefore the curtain open on the FT—the on-site research and the selection process
Tomomichi NakaoArt Exchange Program—Taking a Journey a Surprise
Hideki NakamuraA viewpoint that is both micro and macro
Masahiro UshiroshojiThe End of a Worldview
Hiroshi FujiThe chain of the feeling of out of place and relationship and social system
Pooja SoodPlodding, Not Racing
Feng BoyiOn Mixed Growing Spaces in Asia
Mizuko EndoBeyond Asthenic-Aesthetics—The Japanese Art Scene Post Murakami
Takashi Fumio NanjoFukuoka Art Museum—Asian Art and World
Caroline TurnerImagining the Future: Understanding the Past and Present
Patrick D. FloresA World Like No Other
Koichi YasunagaDocument: The Beginning of Asian Art Show
Jin MatsuuraArt Exchange Program in FAAM
Toshiko RawanshaikulTwo Exhibitions and the Fukuoka Asian Art Museum--From Yesterday to Tomorrow
Yuko YamakiArchive in FAAM

Publisher(s):
Fukuoka: Fukuoka Asian Art Museum
2009

Dates:
Sep. 5 - Nov. 23, 2009

Catalogue of exhibition held at the Fukuoka Asian Art Museum and its vicinity.
Language: JPN/ENG



Contemporary Asian Artist VI Freedom in Blossom! Gangaw Village and Experimental Art in 1980s Burma

Editor(s):
Fukuoka Asian Art Museum

Publisher(s):
Fukuoka: Fukuoka Asian Art Museum
Rina Igarashi
2012

Dates:
Dec. 13, 2012 - mar. 19, 2013

Catalogue of exhibition held at the Fukuoka Asian Art Museum.
Language: JPN/ENG



The 5th Fukuoka Asian Art Triennale 2014 Panorama of the Nextworld: Breaking out into the Future (The Complete Document)

Editor(s):
Rina Igarashi
Yuko Yamaki
Saori Kashio
(Fukuoka Asian Art Museum)

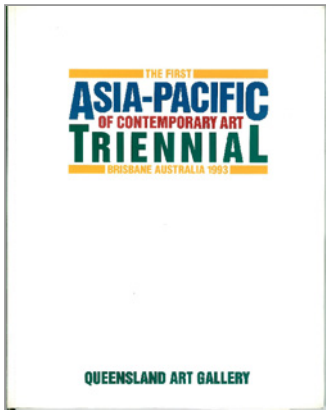
Article(s):
Raiji KurodaChallenges for FT5 — Exploring Regionalism through New Media
Tomomichi NakaoFT5 Theme Panorama of the Nextworld: Breaking out into the Future
Yuko YamamotoThe New Era of "Mongolian Painting"
Tsultemin NarmandakhGreeting for New Era of Mongolian Painting
Batbayaryn TsetsegbadamTransformation in Traditional Mongolian Painting Since 2000
Raiji KurodaA Few Steps Forward to FT6

Publisher(s):
Fukuoka: Fukuoka Asian Art Museum
2015

Dates:
Sept. 6 - Nov. 30, 2014

Catalogue of exhibition held at the Fukuoka Asian Art Museum and its vicinities.
Language: JPN/ ENG

Exhibition Catalogue [Asia Pacific Triennial]



The First Asia-Pacific Contemporary Art Triennial Brisbane Australia 1993

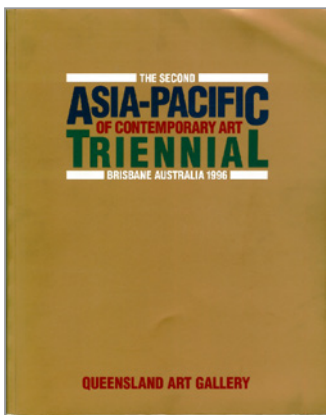
Editor(s):
Suzanne Grano

Article(s):
Caroline Turner
Introduction: from extraregionalism to intraregionalism?

Publisher(s):
Brisbane: Queensland Art Gallery
Queensland Cultural Centre South Brisbane
1993

Dates:
Sep.17 – Dec.5, 1993

Catalogue of the First Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



The Second Asia-Pacific Triennial of Contemporary Art Brisbane Australia 1996

Editor(s):
Caroline Turner
Rhana Devenport

Article(s):
Caroline Turner
Present Encounters: Mirror of the Future
T. K. Sabapathy
Developing Regionalist Perspectives in South-East Asian Art Historiography
Nicholas Thomas
Contemporary Art and the Limits of Globalisation
Julie Ewington
In Time
David Elliott
A Short Walk in the Hindu Kush
Geeta Kapur
Two or Three Things About Ourselves
Pat Hoffie
A Misfit in Nowhereland
Jim Supangkat
Contemporary Art: What/When/Where
Jonathan Mane-Wheoki
A Recentred World: Post-European/Pro-Indigenous Art from Te Moananui-a-Kiwa/The South Pacific
Alison Carroll
Networks
Neil Manton
Australia and Asia - Uncommon Canvas
Anne Kirker
Bridging the East-West Divide
Rhana Devenport
Voices and Spaces: Shifting Dialogue and the Curatorial Process

Publisher(s):
Brisbane: Queensland Art Gallery
1996

Dates:
Sep. 27, 1996 - Jan. 19, 1997



**Present Encounters: Papers from the Conference
The Second Asia-Pacific Triennial of Contemporary Art Brisbane Australia 1996**

Editor(s):

Caroline Turner
Rhana Devenport

Article(s):

Caroline Turner

Mirror of the Future: Shadows Before

Kanaga Sabapathy

Developing Regionalist Perspectives

Jim Supangkat

Contemporary Art and Multimodernism

Jonathan Mane-Wheoki

Indigenism and Globalism: 'First Nation' Perspectives in the Contemporary Art of Aotearoa/New Zealand and Te-Moananui-a-Kiwa/the Pacific

Rhana Devenport

Paradise, And Then, And Then, And Then

Fumio Nanjo

Era of an Eventful Voyage

Alison Carroll

Cultural Futures: What Will 'Cultural Exhcange' In Asia Be In 2020?

Julie Ewington

Time, Space and Discontinuity

David Williams

(Chair and Session Commentator)

Michael A. Mel

Papua New Guinea Culture: Perceptions and Realities

Ian Howard

The 'Role' of the Artist and Present Institutional Encounters

Dolorosa Sinaga

The Role of 'Contemporary Artists' in Indonesia

Niranjan Rajah

WHO Do You "Represent"? (And For Whom Do You Make Your Representations?)

Wang Youshen

The Present Situation of Contemporary Chinese Art (Ecology and Psychology)

Chumpon Apisuk

The Artist and the Social Dimension in Thailand

Martin Stuart-Fox

(Session Commentator)

Semsar Siahaan

(Session Commentator): Individual Freedom Approaching Creative Society

Jim Vivieaere

The Art of Bottling a Ship: The Polynisation of Art

Kimio Tsuchiya

LOCUS—An Internal Time

Margo Neale

Cultural Brokerage in the Aboriginal Stockmarket—Installation Art as Social Metaphor

Nicholas Thomas

(Session Commentator)

Wong Hoy Cheong

(Session Commentator)

Deepak Ananth

Profane Illuminations

Kamin Lertchaiprasert

Beyond Belief (Spirituality and Re-investing in Tradition)

Tom Mosby

Spirituality and the Torres Strait Tradition

Anne Kirker

(Chair)

Kwok Kian Chow

Collecting and Exhibiting Asian Art at the Singapore Art Museum

Masahiro Ushiroshoji

The Asian Art Show of Fukuoka and the New Asian Art Gallery (A History of the Fukuoka Asian Art Show: When a Festival Becomes a Museum)

Soyeon Ahn

Korean Art and its Identity in the International Context

Oscar Ho Hing Kay

Hong Kong 1977: The Politics of Curating

Victoria Lynn

(Session Commentator)

Chen Yan Yin

Emotion and Art

Dang Thi Khuê

Vietnamese Women Painters—Their Role, Characteristics and Artistic Creative Potential

Kamala Kapoor

The Inner Space: Women's Art in india

Emiko Namikawa

Voice from Japanese Women Artists

Takashi Murakami

Discussion of the artist's work in the Second APT

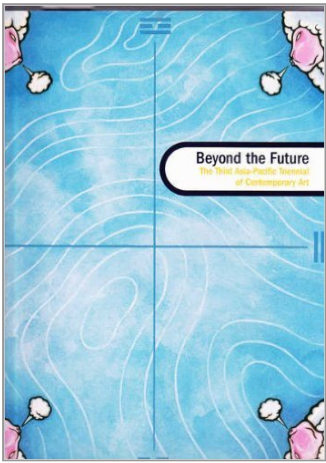
Mark Justiniani

Discussion of the artist's work in the Second APT: Ikot (Round Trip)
Pat HOFFIE
Not So Serious (Transcultural Dialogues)
Patrick D. Flores
Popular Culture: Metaphors for Change (Making Change Popular: Making Art Change)
Enin Supriyanto
Anything Goes Pop!
Hou Hanru
Facing the Wall of the Future

Publisher(s):
Brisbane: Queensland Art Gallery
1996

Dates:
Sep. 27, 1996 - Jan. 19, 1997

Conference Report of 2nd Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



The Third Asia-Pacific Triennial of Contemporary Art "Beyond the Future"

Editor(s):
Jennifer Webb
Julie Walsh
Robyn Ziebell

Article(s):
Caroline Turner
Journy without Maps: The Asia-Pacific Triennial
Rhana Devenport
The APT3 Curatorial Process: Negotiating Cultural Moments
Hung Zhuan
The Third Way; Is Chinese Contemporary Art in the 1990s Faced with Another Choice ?
Oscar Ho Hing Kay
Hong Kong:Journey to the Past
Claire Roberts
Personal Languages: Contemporary Art from China and Hong Kong
Huang Du
LI Yongbin
Bridget L. Goodbody
Wilson SHIEH
Hou Zhual
XU Tan
Hou Hanru
YIN Xiuzhen
Claire Roberts
ZHANG Peili:Endless Dancing and Other Works
Michael Brand and Gulammohammed Sheikh
Contemporary Art in India: A Multi-Focal Perspective
Aditi de
N. S. Harsha: Questions of a Quest
Karlala Kapoor
Rummana HUSSAIN: A Space for Healing
Chaitanya Sambrani
Surendran NAIR: Of Iconicity and Truth
Alay J.sinha
"Ravinder REDDY: The Heterogeneeus Aesthdcs of
Jim Supangkat
Indonesian Contemporary Art
M.Dwi. Marianto
Art and the Vernacular: A Collision of Two Languages
JulieEwington
Indonesia in Process
JulieEwington
Mella JAARSMA: The Problem of Location
Adi Wicaksono
MOELYONDO
Asmudjo Irianto
Tisna SANJAYA: The Monument of Thirty-three Years of Thinking with the Knee
M.Dwi. Marianto
S. TEDDY D.: Tangram and the Art of Meaning
Eriko Osaka
Japan
Caroline Turner
Japan: The Intersection of Past and Future in a Decade of Uncertainty
Eriko Osaka
Shigeaki IWAI
Eriko Osaka
Katsushige NAKAHASHI
Hitoshi Dehara
Masato NAMAKURA
Zainol Abidin Bin Ahmad Shariff and Shahnaz Said
Contemporary Malaysian Art Now
David Williams and Susan Herbert

Malaysia: A Third Dimension
Laura FAN
Fatimah CHIK
J. Anu
TAN Chin Kuan
Huzir Sulaiman
I-Lann YEE
Susan Cochrane
Pacific-ness
Margo Neale
Pacific: A Place to Stand
Emmanuel Kasartherou
New Caledonia: The Path of the Future is Lit by the Values of the Past
Dionissia Giakoumi
Paula BOI
Sandra Maillot Win-Nemou
Norman SONG
Timothy Morrell and Margo Neale
New Zealand: An Overview
Allan Smith
Bill Hammond
Robert Leonard
Michael Parekowhai: Ten Guitars
Lisa Taouma
TAHIONO Arts Collective: Alter-ed States and the Work of the Tahiono Collective
Michael A. Mel
Representing a Place/ Embodying a People
Michael A. Mel
Lawrence Purtang and Artists from New Ireland Province: Cargoes - A Cult for the Next Millenium
Maretta Kula Semos
Ruth Sari and Aketauka Sori Mama Group: Bilong Ol Meri
Eva Raabe
Daniel WASWAS
Salima Hashmi
Pakistan
Alison Carroll
A Fractured Whole: Pakistan; South Asia and the Triennial
Salima Hashmi
Iftikhar and Elizabeth DADI
Salima Hashmi
Mohammad Imran Qureshi
Patrick D. Flores
Salvation History: The Philippines Country Report
Pat Hogle
Co-Curating for the Philippines : To Make Meaning Tremble
Flaudette May V. Datuin
Alfredo and Isabel AQUILIZAN: Home; Family; Journey
Patrick D. Flores
Agnes ARELLANO
Patrick D. Flores
Roberto FELEO
LEE Weng Choy and Suhanya Raffel
Representations of Singapore
Susie Lingham
Amanda HENG: In Her Image
LEE Weng Choy
LEE Wen
Soyeon Ahn
Korean Art in the 1990's: Finding Ways Within the Maze of Globalisation
Anne Kirker
South Korea: Images of Intimate Immensity
Soyeon Ahn
HAN Myung-Ok
Anne Kirker
KIM Soo-Ja
Young Chul Lee
KIM Young-Jin
Sharmini Pereira and Suhanya Raffel
Points of View: Sri Lankan Contemporary Art in the 1990's
Sharmini Pereira
Tissa DE ALWIS
Suhanya Raffel
Jagath WEERASINGHE: Embodied Terror - Yantra Gala and the Round Pilgrimage
Yulin Lee
Taiwan: An Island of Legacies
Deborah Hart
Beyond the Future: A Dreamscape of Mind
Yulin Lee and Deborah Hart
HSIA Yan: Portraits and self-portraits
Deborah Hart
Mali WU
Somporn Rodboon
The Contemporary Art Scene in Thailand
Rhana Devenport
Thailand: Sites of Agency
Khetsirin Knithichan
Bundith PHUNSOMBATLERT
Somporn Rodboon
Pinaree SANPITAK
Rhana Devenport

Natee UTARIT: 'Appearance and Reality'
Dang Thi Khue
Contemporary Vietnamese Art: A New Stage
Ian Howard
Scaling History and the Long View Back Home
Dang Thi Khue
NGUYEN Minh Thanh
Dao Minh Tri
NGUYEN Trung Tin
Nguyen Xuan Tiep
VU Thang
Lynne Seear
What you See and What you Get: Australian Artists in 'Beyond the Future'
Rex Butler
Australian Art History and Revisionism
Nicholas Thomas
Gordon Bennett: The Body's Names: Gordon Bennett's 'Notes to Basquiat'
Margo Neale with Karen Casey
Karen CASEY: A Moment Out of Time
Doug Hall
Helga GROVES
Lynne Seear
Guan Wei: The View from the Master's Chair: Guan Wei's Feng Shui
Vivien Johnson
Michael Nelson JAGAMARA
Morris Low
Tim Johnson: Translating Other Cultures
Caroline Turner
Crossing Borders
Fumio Nanjo
Toward New Fields
Hou Hanru
On the Midground: Chinese Artists; Diaspora and Global Art
Margo Neale
Pacific Crossings
Jim Supangkat
Brahma Tirta Sari Studio and Utopia Batik: Towards Cultural Representation
Barbara London
CAI Guo Qiang: Chinese Tradition in a Jogging Suit
Hou Hanru
CHEN Zhen
Caroline Turner and Christine Clark
Dadang CHRISTANTO: Speaking for Humanity: Art and Social Justice
Richard Barret, Liza Lim and Judith Wright
ELISION: Transmission; A Program of Performance Events
Kajri Jain
Simryn GILL
Quddus Mirza
Durriya KAZI and David ALESWORTH: Homemade in Public
Rhana Devenport
Surasi KUSOLWONG
Judith E. Stein
LEE Mingwei
Marian Pastor Roces
Lani MAESTRO
Fumio Nanjo
Tatsuo MIYAJIMA
Claire Oboussier
Vong PHAOPHANIT
Pat HOFFIE
John Frank SABADO
Dana Friis-Hansen
Shahzia SIKANDER
Jyotindra Jain
SONABAI
Alexandra Munroe
Hiroshi SUGIMOTO: Ritual Reality
Jim Vivieaere
Michel TUFFERY and Patrice Kaikilekofe: A One Night Stand
Claire Roberts
Ah XIAN: 'China. China'. Recent Works in Porcelain
YAO Souchou
XU Bing: Frighten Heaven and Make the Spirits Cry
Bronwyn Mahoney
Beyond the Frame: The Virtual Triennial & Screen Culture
Bronwyn Mahoney
Choreographing Chaos
Gyu-Gok, kim Hong-Hee
Choi JAE-Eun: 'World Underground Project'
Geremie R. Barme
SANG Ye and Geremie BARME: Totems that are Poles Apart
Niranjan Rajah
art@faca.unimas.my: Media Art from the Faculty of Applied and Creative Arts Universiti Malaysia Sarawak
Manray Hsu
Jun-Jieh WANG

Publisher(s):
Brisbane Queensland Art Gallery
1999

Dates:
Sep. 9, 1999 - Jan. 26, 2000

Catalogue of 3rd Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



APT 2002: Asia-Pacific Triennial of Contemporary Art

Editor(s):
Lynne Seear

Article(s):
Wu Hung
Mapping contemporaneity
John Pule
When you return
Sarah Tiffin
Montien Boonma: between the temple and the temporal
David Burnett
Eugene Carchesio: the order of decay
Julie Ewington
Heri Dono: the multiple matters of modern life
Joan Grounds
material and metonymy
Anne Kirker
Ralph Hotere: mindful 'Kaupapa'
Rhana Devenport
Yayoi Kusama: it started from hallucination
Doug Hall
Lee U-Fan: correspondences
Lynne Seear
Jose Legaspi: 'mother, utopia, burning house'
Rhana Devenport
Michael Ming Hong Lin: the painted garden
Suhanya Raffel
Nalini Malani: undertow
Anne Kirker
Nam June Paik: whimsical encounters, without end
Maud Page
Pasifika Divas: snapped up
Avril Quail
Michael Riley: the extraordinary Mister Riley (Wiradjuri)
Julie Walsh
Song Dong: the diary keeper
Suhanya Raffel
Suh Do-Ho: 'who am we?'
Lynne Seear
Howard Taylor: driven to abstraction
Hannah Fink
Forking tongues

Publisher(s):
Brisbane: Queensland Art Gallery
2002

Dates:
Sep. 12, 2002 - Jan. 27, 2003

Catalogue of 4th Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG

The 5th Asia-Pacific Triennial of Contemporary Art

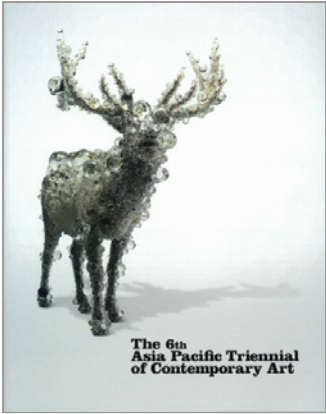
Editor(s):
Suhanya Raffel
Lynne Seear

Article(s):
Doug Hall
It's all about the destiny!
Ross Gibson
Aesthetic Politics: How Political Art Works Best
Nicholas Thomas
Our History is Written in Our Mats: Reflections on Contemporary Art, Globalisation, and History
Kathryn Weir
Seeing what is (there): art and film in translation

Publisher(s):
Brisbane: Queensland Art Gallery
2006

Dates:
Dec. 2, 2006 - May 27, 2007

Catalogue of 5th Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



The 6th Asia Pacific Triennial of Contemporary Art

Editor(s):
Queensland Art Gallery

Article(s):
Suhanya Raffel
A Restless Subject
Maud Page
Rites and Rights: Contemporary Pacific
Jose Da Silva and Kathryn Weir
Promised Lands
Kathryn Weir
The hungry goat: Iranian animation, media archaeology and located visual works
Russell Storer
The world and the studio
Miranda Wallace
Minam Apang: Tales from the Deep
Michael Hawker
Alfredo and Isabel Aquilizan
Naomi Evans
Chen Chieh-jen: On Going
Angela Goddard
Chen Qiulin: Salvaged from Ruins
Yvonne Low
Cheo Chai-Hiang: Cash Converter
Francis E. Parker
DAMP: Untitled and Indefinite
David Burnett
Solomon Enos: Polyfantastica
Suhanya Raffel
Monir Shahrudy Farmanfarmaian: Lighting for Neda
David Burnett
Sudodh Gupta: Cold War Kitchen
Suhanya Raffel
Gonkar Gyatso: Trouble in Paradise
Jose Da Silva
Kyungah Ham: Communication beyond the Unreachable Place
Russell Storer
Ho Tzu Nyen: Of the Way of the Creator
Naomi Evans
Emre Heuner: Panoptikon
Bree Richards
Raafat Ishak: Pathways in Paint
Kathryn Weir
Runa Islam: Things that are Restless and Things that are Still
Russell Storer
Ayaz Jokhio: Toward the Within
Rosie Hays
Takeshi Kitano: Fallen Hero
Ellie Buttrose
Ang Lee: Quiet! The Film is about to Start
Nicholas Bonner
Mansudae Art Studio and Art in North Korea (DPRK)
Julie Ewington
Rudi Mantofani: What is aslant and what is oblique
David Burnett
Mataso Printmakers
Richard Streitmatter-Tran
Mapping the Mekong
Ian Were
Bui Cong Khanh: Contemporary Story
Shihoko Iida
Jun Nguyen-Hatsushiba: Breathing is Free
Mellissa Kavenagh
Sopheap Pcik: 1979
Russell Storer
Manit Sriwanichpoom: The Agony of Waiting
Russell Storer
Svay Ken: Painting from Life
Richard Streitmatter-Tran
Tun Win Aung and Wah Nu: Between the Two
Mellissa Kavenagh
Vandy Rattana: Fire of the Year
Julie Ewington
Tracey Moffatt: Plantation
Abigail Fitzgibbons
Farhad Moshiri: Hybrid Confection
Micheal Hawker

Kohei Nawa: Seeing is Believing
Shihoko Iida
Shinji Omaki: Dissolving into Light
Suhanya Raffel
The One Year Drawing Project
Brent Clough
Pacific Reggae: Roots Beyond the Reef
Amanda Slack-Smith
Rithy Panh: Gestures of Protest
Angela Goddard
Reuben Paterson: Pathways through History
Francis E. Parker
Campbell Patterson: Intimate Videos
Donna McColm
Wit Pimkanchanapong: In-between Spaces
Sarah Stuchbury
Qiu Anxiong: The New Book of Mountains and Seas
Donna McColm
Kibong Rhee: There is no Place
Mellissa Kavenagh
Hiraki Sawa: Active Stillness
Bree Richards
Shirana Shahbazi: A Purely Visual Language
Ellie Buttrose
Shooshie Sulaiman: Who's Afraid of the Dark?
Russell Storer
Thukral and Tagra: Dream Merchants
Ruth McDougall
Charwei Tsai: A Space of Contemplation
Ruth McDougall
Vanatu Sculptors: Innovation and Tradition
Napong Norbert
Traditions and Rituals in North Ambrym
Nicholas Chambers
Rohan Wealleans: Rituals and Excess
Ruth McDougall
Robin White, Leba Toki and Bale Jione: A Shared Garden
Abigail Fitzgibbons
Yang Shaobin: X - Blind Spot
Jose Da Silva
Yao Jui-Chung: Wandering in the Lens
Nicholas Chambers
YNG (Yoshimoto Nara and Graf): Discovering New Worlds
Abigail Fitzgibbons
Zhu Weibing and Ji Wenyu: People Holding Flowers
Andrew Clark
Building Bridges: 10 Years of Kids' APT

Publisher(s):
Brisbane: Queensland Art Gallery
2009

Dates:
Dec. 5, 2009 - Apr. 5, 2010

Catalogue of 6th Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



The 7th Asia Pacific Triennial of Contemporary Art

Editor(s):
Queensland Art Gallery

Article(s):
Suhanya Raffel
Where we stand: The Asia Pacific Triennial 20 years on
Russell Storer
Cosmologies and conversations
Maud Page
Vertical ephemerals and Pacific structures
Bruce McLean
Sustained intervention: Indigenous Australian art in the Asia Pacific Triennial
Andrew Clark and Sarah Stutchbury
Audiences and the APT
Kathryn Weir
The archive and the atlas: Cinema as repository of the everyday
Michael Wesley
Transcentury
Joan Kee
Field and stream: The terrain of contemporary Asian Art
Peter Brunt
Transcultural space and art historical consciousness
Epeli Hau'ofa
Oceania

Publisher(s):
Queenslands: Queensland Art Gallery
2013

Dates:
Dec. 8, 2012 - Apr. 14, 2013

Catalogue of 7th Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG



The 8th Asia Pacific Triennial of Contemporary Art

Editor(s):
Gallery of Modern Art

Article(s):
Maud Page & Aaron Seeto
How far can you run with the world behind you?
Reuben Keehan
Back to the slaughterhouse: Mortality and desire in APT8
Ruth McDougall
Where do we come from? What are we? Where are we going?
Tarun Nagesh
The social medium
Abigail Bernal
A world unfolds: The role of the vernacular in APT8
José Da Silva
What belongs to the present: APT8 Cinema
Russell Storer with Biljana Ciric, Sunjung Kim, Lisa Reihana and Yee I-Lann
APT8 round table
Tamsin Cull & Laura Mudge
APT8 kids

Publisher(s):
Brisbane: Queensland Art Gallery
2016

Dates:
Nov. 21, 2015 - Apr. 10, 2016

Catalogue of 8th Asia-Pacific Triennial held at the Queensland Art Gallery.
Language: ENG

Exhibition Catalogues[Singapore Biennale]



Singapore Biennale 2006: Belief

Editor(s):

Fumio Nanjo
Kianwoon Kwok

Article(s):

Fumio Nanjo
The Art of Belief

Publisher(s):

Singapore: Singapore Biennale Secretariat
2006

Dates:

Sep. 4 - Nov. 12, 2006

A exhibition catalogue of the first Singapore Biennale held at Singapore Art Museum, SAM and so on in 2006.

Curators:Fumio Nanjo, Roger McDonald, Sharmini Pereira, Eugene Tan, Ahmad Mashadi

Organiser: National Arts Council

Language:ENG



Singapore Biennale 2008 : Wonder

Editor(s):

Ben Slater
Joselina Cruz
National Arts Council (Singapore)

Article(s):

Lee Suan Hiang
Chairman's message

Fumio Nanjo
The wonder of life

Low Kee Hong
Making wonder

Jorge Luis Borges
The book of sand

Joselina Cruz
To be wrong with infinite precision

Publisher(s):

Singapore: Singapore Biennale Secretariat
2008

Dates:

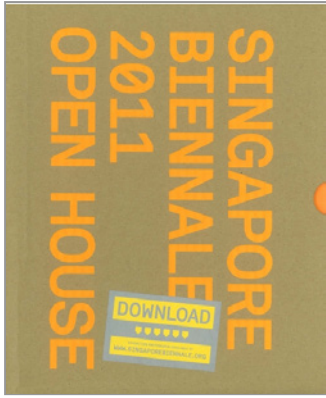
Sep. 11 - Nov. 16, 2008

A exhibition catalogue of the second Singapore Biennale held at City Hall, South Beach Development, Raffles City Shopping Centre and Marina Bay in 2008.

Language:ENG

Artisitic Director: Fumio NANJO

Curators: Joselina CRUZ, Matthew NGUI



Singapore Biennale 2011 : open house

Editor(s):
Matthew Ngui
Trevor Smith
Russell Storer
Singapore Art Museum
National Arts Council (Singapore)

Article(s):
Souchou Yao
Private Space, Public Space and the Modern Subject
Benghuat Chua
Consumption: Object, Media and Image In(di)gestion
Susie Lingham
Mediated Thresholds: Between Ideal, Image, and Experience
Matthew Mingfook Ngui, ZAI Kuning
I Will Send You to a Better Place

Publisher(s):
Singapore: Singapore Art Museum
2011

Dates:
Mar. 13 - Mat. 15, 2011

Catalogue of the third Singapore Biennale titled 'Open House', featuring over 60 artists from 30 countries. It was held at various venues in Singapore, including Singapore Art Museum and SAM at 8Q, National Museum of Singapore, Old Kallang Airport and Marina Bay.

Language:ENG
Organiser: the Singapore Art Museum
Curators: Trevor Smith, Russell Storer

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Singapore Biennale 2013: if the world changed

Editor(s):
Joyce Toh
Singapore Art Museum

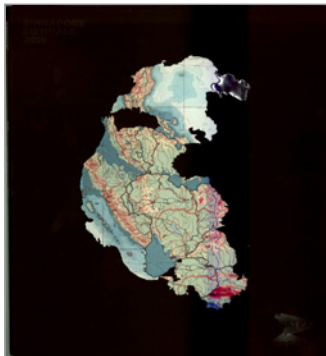
Article(s):
T. K. Sabapathy
The Singapore Biennale: An Introduction
Amitav Acharya
The Making of Southeast Asia: Re-Imagining a Region

Publisher(s):
Singapore: Singapore Art Museum
2013

Dates:
Oct. 26, 2013 - Feb. 16, 2014

Catalogue of the 4th Singapore Biennale, featuring over 82 artists from 32 countries. It was held at various venues in Singapore, including National Museum of Singapore, Singapore Art Museum Peranakan Museum and so on.

Language:ENG



Singapore Biennale 2016 : An Atlas of Mirrors

Editor(s):
Susie Lingham
Joyce Toh

Article(s):
John Miksic
Singapore, Where Eastern and Western Oceans Meet
Joan Kee
The Commons of Contemporary Southeast Asian Art
Michelle Lim
To Be Continued

Publisher(s):
Singapore: Singapore Art Museum
2016

Dates:
Oct. 28, 2013 - Feb. 26, 2014

Catalogue of the 5th Singapore Biennale, featuring over 60 artists from Asia. It was held at various venues in Singapore, including National Museum of Singapore, Singapore Art Museum Peranakan Museum and so on.

Private: Exhibition Catalogue [Biennale Jogja]



Biennale Yogyakarta VII 2003: Countrybution

Article(s):

Publisher(s):

Jogyakarta, Indonesia
2003

Dates:

Curator:Hendro WIYANTO
Organiser: Taman Budaya Yogyakarta
Venue:Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Language: IDN

.

Biennale Jogja VIII 2005: Here & Now

Publisher(s):

Jogyakarta, Indonesia
2005

Dates:

3 - 22 Dec 2005

Biennale Jogja VIII 2005 with its theme "Consciousness of the Here and Now" is meant to comprehend the convergence between visual art dynamics and the realities of environment, both tangible and intangible.

Curators: M. Dwi Marianto, Eko Prawoto, Mikke SUSANTO, Seiko KAJIURA, Peter O'NEILL, Sumiko IGAMI, Arno OEHRI
Organiser:Taman Budaya Yogyakarta
Venue:Multiple venues, Yogyakarta, Indonesia

Languages:IDN



Biennale Jogja IX 2007: Neo-Nation

Publisher(s):

Jogyakarta, Indonesia
2007

Dates:

Curators: Kuss Indarto, Sudjud Dartanto, Suwarno Wisetrotomo, Eko Prawoto
Organiser:Taman Budaya Yogyakarta
Venues: Taman Budaya, Yogyakarta, Indonesia
Sangkring Art Space, Yogyakarta, Indonesia
Jogja National Museum, Yogyakarta, Indonesia

Language: IDN/ENG

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Biennale Jogja X

Publisher(s):

Jogyakarta, Indonesia
2009

Dates:

12 Dec, 2009 - 10 Jan, 2010

Around 300 artists from across the media and the flow will participate in two annual grand event Biennale Jogja X-2009.

Multiple venues in Yogyakarta(including in the Yogyakarta Culture Park, the Jogja National Museum, the building of the Bank Indonesia, the Sangkring Art Spaces I and II, and also on the city's streets and in its public parks.

Language: IDN



Biennale Jogja XI 2011

Article(s):

Eko Prawoto

Biennale Jogja, 10 Years in the Future: An Interview with the Equator

Agung Hujatnikajennong

The State and the Market: Two Decades of Indonesian Contemporary Art

Agastaya THAPA

The Contemporary and Indian Contemporary Art: 21st Century

Alia Swastika

The Facade of Faith

Suman Gopinanth

Shadow Lines: India Meets Indonesia

Publisher(s):

Jogyakarta, Indonesia
2011

Dates:

BIENNALE JOGJA XIII:Hacking Conflict.Indonesia meets Nigeria

Article(s):

Wok The Rock

Speculating with the Equator Dreams

Jude Anogwih

Equator Revolution: Connecting Codes +234 and +62

Kunle Filani

Historical Trajectory of Contemporary Art in Nigeria

Rain Rosidi

Linkage and Comparison

Arie Setyaningrum Pamungkas

Pedagogy of Time and Space: Young People and the Production of Social Space in Jogja

Alia Swastika

Art as a Space for Common Learning

Irham Nur Anshari

Asia-Africa Residency

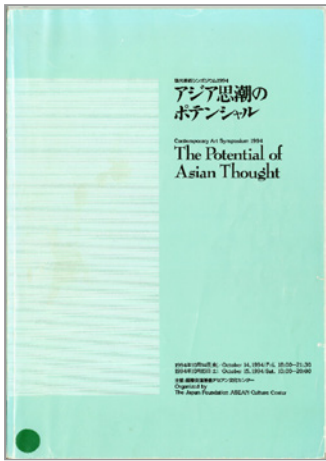
Publisher(s):

Biennale Jogja , Yogyakarta, Indonesia
2015

Dates:

Nov. 1–Dec. 10, 2015

Report [The Japan Foundation]



The Potential of Asian thought : contemporary art symposium 1994

Editor(s):

Yasuko Furuichi
Izumi Kobayashi

Article(s):

- Western-style Painting in Japan and the Development of Modernism and the Avant-gard
Masato Ozaki
- Proposals from the Present
Toshio Shimizu
- The Other Side of the Other: asian Artists in the West
Raiji Kuroda
- Asian Art in the Posthegemonic World
Apinan Posyananda
- How Far Can an Artist's Work Be affected by the West? Cultural aspects of Western and Asian Arts
Zulkifli B. Yusoff
- On Thought and Action
Cai Guo Qiang
- The Possibilities and Impossibilities of Asia
Tatsuo Miyajima

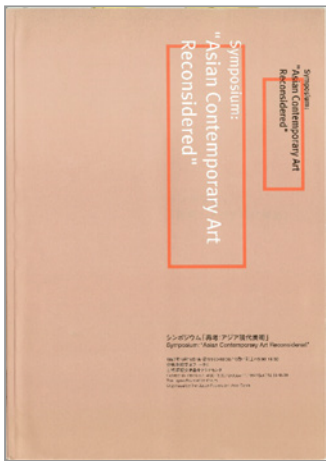
Publisher(s):

Tokyo: The Japan Foudation ASEAN Culture Center
1994

Dates:

Oct. 14 - 15, 1994

Reort of symposium "The potential of Asian thought : contemporary art symposium 1994" organised by The Japan Foundatin ASEAN culture Centre.
Language: ENG



Symposium : "Asian contemporary art reconsidered" report

Editor(s):

Yasuko Furuichi
Aki Hoashi

Article(s):

- East in the West: presentations of Contemporary Asian Art in the U.S.
Vishakha N. Desai
- Enriching Encounters
Caroline Turner
- Cultural Encounters through Contemporary Art
GremeMurray
- SAM Is Not a Foreign Name
Kwok Kian Chow
- Emergence of Asian Art Gallery
Masahiro Ushiroshoji
- Modern Asian Art: its Construction and Reconstruction
John Clark
- A Trap in Multiculturalism
Akira Tatehata
- In and Out of Focus
Hung Liu
- Cultural Sentinels at the Crossroads
Apinan Posyananda
- The Possibilities of Contemporary Art as a Show Business
Takashi Murakami

Publisher(s):

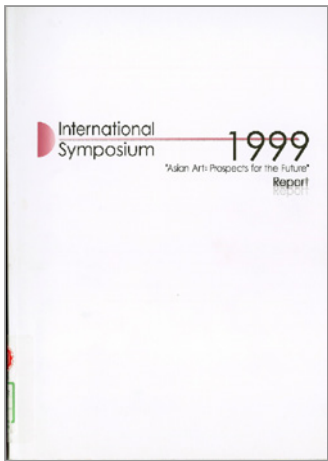
Tokyo: The Japan Foudation Asia Center

1997

Dates:

Oct. 10 - 11, 1997

Reort of [international symposium "Asian contemporary art reconsidered"](#) held at the Japan Foundation Forum
Language: JPN/ENG



International symposium 1999 "Asian Art:Prospects for the Future"Report

Editor(s):

Yasuko Furuich

Article(s):

- It's Me! -The Main Theme of China's Contemporary Art in the1990s
Leng Lin
- Sensibility of New Generation
Seo Seongrok
- Discoursing in Regional Contemporary Art in Asia
Jim Supangkai
- Back to the World: Anxiety and Exhilaration in Contemporary Indian Art
Ranjit Hoskote
- Asia':Enduring Stereotype or Black Hole?
David Elliott
- VWhy Australia?
Rhana Devenport
- Appropriating Alterity: The Museum and Contemporary Practice in Singapore
Ahmad Mashadi
- Who 'Introduces' What to Whom and Why?
Hideki Nakamura
- Asian Art and the New Millenium: From Glocalism to Techno-Shamanism
Apinan Poshyananda
- "Asian Art After the Internet: Transcending the Regional Arenas of the Late 20th Century
Niranjan Rajah
- Turning our Eyes to Individuality
Akira Tatehala
- Roundtable Discussion: Looking Back at Asian Contemporary Art during the 1990s

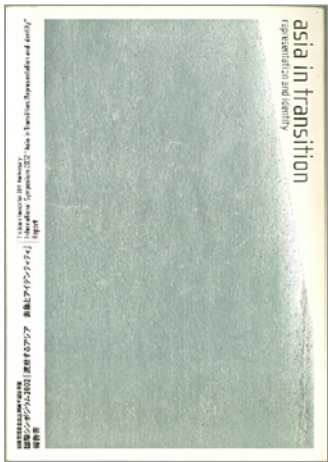
Publisher(s):

Tokyo: The Japan Foudation Asia Center
2000

Dates:

Aug. 20 - 21, 1999

Reort of [international symposium "Asian Art:Prospects for the Future"](#) held at the Japan Foundation Forum.
Language: JPN/ENG



International Symposium 2002 "Asia in Transition: Representation and identity"Report

Editor(s):

Yasuko Furuichi

Article(s):

- Asia: Co-figurative identification
Naoki Sakai
- Tenshin(Okakura Kakuzo)'s View of Asia and the Position of The Ideals of the East
Shinya Koizumi
- The Genelogy of Asian Imaginaries
Wang Hui
- Indonesia's Asia
Goenawan Mohamad
- Globalism and the Vanity of Its System
Lee Yong Woo
- A Trojan Horse?: Multiculturalism in International Art Exhibitions
Akira Tatehata
- The Rules of Culture: Exhibition and the Politics of Knowledge
Tony Bennett
- Art and Trousers
David Elliott
- India in Performance
Anmol Vellani
- Zhang Yimou's *Not One Less*: The Fable of a Migration
Rey Chow
- Reflecting on the Symposium

Publisher(s):

Tokyo: The Japan Foudation Asia Center
2003

Dates:
Dec. 13 - 14, 2002

Reort of [international symposium "Asia in Transition: Representation and identity"](#) held at The Japan Foundation Conference Hall, Tokyo.
Language: JPN/ENG



Internationalsymposium 2005 "Cubism in Asia: Unbounded Dialogues"Report

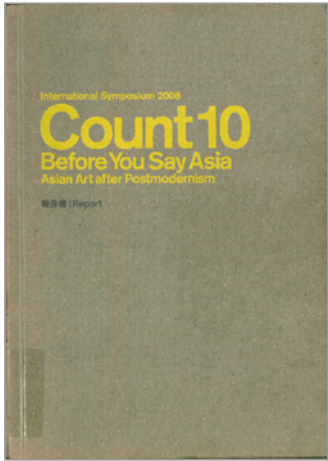
Editor(s):
Yasuko Furuichi

Article(s):
Why Cubism?
Akira Tatehata
The Reputation of Cubism in 1930s Japan: Modernism, Academism, and America
Toshiharu Omuka
Cubism in the Paris of the East
Shen Kuiyi
The Discursive Space of "Asian Cubism"
John Clark
Art and Culture in the Third Space: The Case of Indonesia
Jim Spangkat
Translucent Traces of People: Peasant and Proletariat in Philippine Cubism
Patrick D. Flores
Nayang Modernism: Between Idealisms
Ahmad Mashadi
Representation of Women in "Cubism in Asia"
Kim Young-na
Representation of Women and Imaginary Power
Masayuki Tanaka
Asian Possessions of the Cubist Body: "Home from Home"
Bert Winther-Tamaki
Asian Cubism and "Narrative"
Masahiro Ushiroshoji
Cubist Aesthetics and Narrative Strategies in Postrevolutionary Mexican Art
Karen Cordero Reiman
Narrative Cubism
Akira Tatehata
Reflecting on the Symposium

Publisher(s):
Tokyo: The Japan Foundation
2006

Dates:
Oct. 10 - 11, 2005

Reort of [international symposium "Cubism in Asia: Unbounded Dialogues"](#) held at The Japan Foundation Conference Hall, Tokyo.
Language: JPN/ENG



International Symposium 2008 "Count 10 Before You Say Asia: Asian Art after Postmodernism" Report

Editor(s):
Yasuko Furuichi

Article(s):
Asian Contemporary Art in Japan and the Ghost of Modernity
Kenji Kajiya
The Curatorial Turn in Southeast Asia and the Afterlife of the Modern
Patrick D. Flores
Chinese Contemporary Art:In Between the Global and the Local
Fan Di'an
At the Crossroads of Cultural Clash: In the Case of Suh Do Ho
Kim Bog-gi
Huang Yong Ping and the Agitation of the West and the East
Yukihiro Hirayoshi
Becoimg India: The "Locality" of Subodh Gupta
Tadashi Kanai
Locating Authensticity: is this Asian Dress? Hybridity and Postcolonial Identity in the Philippines
Florina H. Capistrano-Baker
An Inquiry into the "Modern" Through Drawing: Yoshitomo Nara, Empathy, and Localization
Kenjiro Hosaka
The Politics of the "Decorative"
Masayuki Tanaka

Publisher(s):
Tokyo: The Japan Foundation

2009

Dates:

Nov. 22 - 23, 2008

Reort of [international symposium "Count 10 Before You Say Asia: Asian Art after Postmodernism"](#) held at JFIC Hall "SAKURA," the Japan Foundation.
Language: JPN/ENG