

Global Art Professionals Development Project, Japan

Architectural Curation Workshop

– Anatomy of Architectural Curation –

Application Guidelines



1. Overview

This workshop is a four-day development program designed for early- to mid-career architects, curators, and researchers involved in architectural exhibitions. It aims to cultivate individuals capable of working internationally in the field of architectural curation by providing them with the necessary knowledge and theoretical foundations required for exhibition-making, while also strengthening their global networks. To achieve this, internationally recognized architecture curators and directors will be invited from abroad to lead lectures, discussions, and reviews. Participants will also visit the Setouchi Triennale and the Hiroshima Architecture Exhibition 2025 to critically reflect on the possibilities of curating architecture and architectural exhibitions.

The workshop theme, “Anatomy of Architectural Curation,” encourages participants to critically reflect on their own curatorial practices, deconstructing them into their essential elements and components. By reexamining these parts, the goal is to develop participants’ past exhibition projects into more advanced curatorial endeavors.

2. Schedule & Venues

- Dates: 5 (Sun) – 8 (Wed) October, 2025 (+ optional excursion on 9 Oct)
- Locations: Tokyo, Teshima (Kagawa Pref.) + Fukuyama/Onomichi (Hiroshima Pref.)

	AM	PM
5 Oct (Sun) Tokyo	• Kick-off meeting	• International Symposium
6 Oct (Mon) Teshima	→Flight to Kagawa	• Excursion to Inujima (Setouchi Triennale) • Group Discussion
7 Oct (Tue) Teshima	• Excursion to Naoshima (Setouchi Triennale)	• Roundtable • Curatorial exercise
8 Oct (Wed) Teshima	• Presentation&Review • Conclusion →Move to Okayama	※Participants who do not join the program on the 9th will Back to Home.
9 Oct (Thu) Fukuyama / Onomichi	→Move to Fukuyama • Onomichi • Optional excursion to Hiroshima Architecture Exhibition 2025 →Dismissal / Return Trip	

- ※ On October 5 (Sun), a kick-off meeting and symposium by guest curators will be held in Tokyo, followed by a flight to Kagawa on the morning of October 6, and then a boat trip to Inujima and Teshima.
- ※ In the curatorial exercise, participants will work with instructors to review and refine an exhibition project they have worked on (or would like to work on) in the future.
- ※ On October 9, there will be an excursion to the Hiroshima Architecture Exhibition 2025(optional).
- ※ Detailed meeting place and time will be announced after participants are confirmed.

3. Workshop Lecturers (selected international curators)

In this workshop, we will invite three instructors who have curatorial experience in architecture departments of museums or art institutions, as well as in international biennales and architecture festivals.

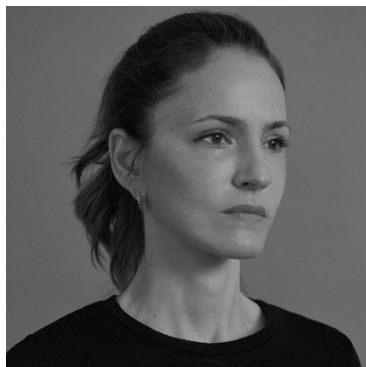
- **Carson Chan (Former Director of the Ambasz Institute and Curator of Architecture and Design at MoMA)**



Photo : Gregor Quack

Carson Chan is an architecture curator and writer. Most recently he served as the inaugural Director of the Emilio Ambasz Institute for the Joint Study of the Built and Natural Environment at the Museum of Modern Art (NYC), where he was also Curator of Architecture and Design. At MoMA, Chan developed, led, and implemented the Ambasz Institute's manifold research initiatives through a range of programs, including exhibitions, public lectures, conferences, seminars, and publications. He curated the 4th Marrakech Biennale (with Nadim Samman) in 2012 and appointed Executive Curator of the Biennial of the Americas in Denver the year after. Chan's writing appears regularly in books, catalogs, and periodicals, including *Frieze*, *Texte zur Kunst*, and *032c*, where he was Editor-at-Large.

- **Ekaterina Golovatyuk (GRACE, Architect / Curator)**



Architect, researcher, and co-founder of GRACE (Milan). Her work focuses on Soviet and Central Asian modernism, heritage reuse, and the environmental context of architectural legacies. She co-curates the Uzbekistan Pavilion for the 2025 Venice Biennale.

※One additional guest will be announced shortly.

4. Eligibility & Requirements

- Number of Participants: 10
- Eligibility Criteria:
 - Bachelor's degree or higher in architecture, urban planning, or art-related field, with 3+ years of professional experience, or possess equivalent qualifications.
 - Experience curating at least three exhibitions or public programs (including one in a non-exhibition format such as publishing, online, or film)
 - Based in Japan or actively working in Japan
 - Fluency in English (workshop will be conducted in English)
 - Full participation required (except the optional 9 Oct excursion)

5. Participation Costs

- Free of charge
- Travel and accommodation during the program covered by organizer
 - For Tokyo-based participants: travel to Setouchi and Hiroshima + accommodations in Teshima and Okayama
 - For participants outside Tokyo: travel from home city to Tokyo, Tokyo to Setouchi and Hiroshima, and accommodations in Tokyo, Teshima, and Okayama
 - Airfare will be booked in economy class, and Shinkansen tickets will be reserved in standard class.



6. How to Apply

- Please complete the designated application form and send it together with your project portfolio (PDF) to the following email address.

info@centrecoak.org

(Kurazono Yusuke, Assistant, Centre for Co-Architecture Kyoto)

- Application Materials
 - Applicant information (name, affiliation, contact information, etc.)
 - Reasons for applying and what you would like to learn in the workshop (about 250 words)
 - Past participation in exhibitions and projects (title, duration, sponsoring organization, role, etc.)
 - Portfolio Submission
 - Please submit three examples of curatorial projects in the field of architecture that you have organized, planned, or curated. At least one may be in an alternative format (e.g., publication, online platform, or film). Each example should be presented on a single A4 sheet and include a project summary, images, a description of your role, and a brief account of outcomes and reception.
 - File format: PDF (10MB or less recommended)

7. Application Deadline

- 14 July 2025 (Mon) — must be received by this date

8. Selection Process

- First round: Document screening
- Second round: Online interview (if necessary)
 - ※ Results will be sent via email to all applicants

9. Timeline (tentative)

- 26 June: Call for applications opens
- 14 July: Application deadline
- 20 July: Notification of results
- Early August: Online orientation session
- 5 October: International Symposium in Tokyo
- 6–8 October: Workshop in Teshima + excursion to Setouchi Triennale
- 9 October: Optional excursion to Hiroshima Architecture Exhibition 2025

10. Notes

- The personal information will be used only for matters related to this workshop. It will be managed by the administrative office, the Centre for Co-Architecture Kyoto, in accordance with the [privacy policy](#) of Mori Building Co., Ltd.
- Program content and venues may change depending on weather or other circumstances.

Organizers and contact information

- Organizer: Mori Art Museum
- Grants from: Japan Creator Support Fund (Japan Arts Council)
- Office: Centre for Co-Architecture Kyoto (CoAK)



【Contact】

E-mail: info@centrecoak.org

(Kurazono Yusuke, Assistant, Centre for Co-Architecture Kyoto)