








# Notice Regarding Photography and Filming in the Galleries

In the Galleries, you may photograph/film some of the artworks/areas under the following conditions. Please read this notice carefully.

Photography/filming of works with  pictogram adhered is strictly prohibited.

When taking photographs/filming (if allowed):

-   Do NOT touch the artworks.
-  Be careful NOT to interfere with other visitors' enjoyment of the museum.
-  Do NOT use flash lighting.
-   Do NOT use tripods and selfie sticks.
-  Filming, where allowed, must be limited to one (1) minute maximum.

PROHIBITED Photography/filming of works with 

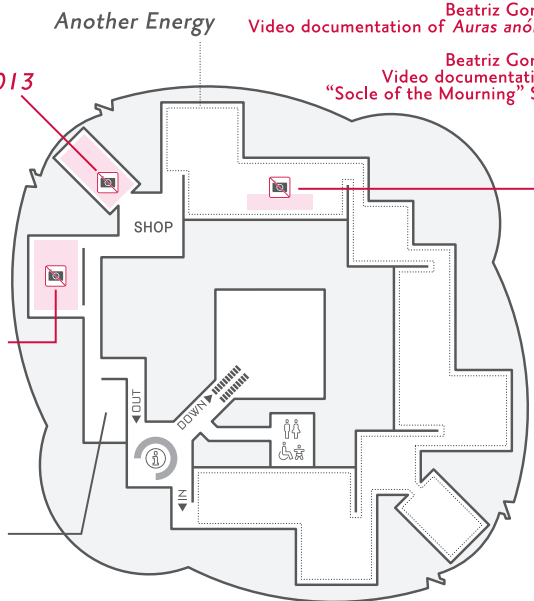
NO PHOTOGRAPHY/  
FILMING ALLOWED:

Beatriz González  
Video documentation of *Auras anónimas* and  
Beatriz González  
Video documentation of  
"Socle of the Mourning" Series

NO PHOTOGRAPHY/  
FILMING ALLOWED:  
MAM Collection 013

NO PHOTOGRAPHY/  
FILMING ALLOWED:  
MAM Screen 014

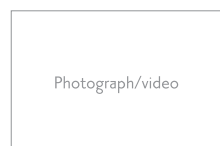
MAM Project 029



When using photographs/videos taken of the exhibitions:

- Photographs/videos may be used for non-commercial purposes, only. Photographs/videos may NOT be used for commercial purposes.
- Photographs/videos may NOT be altered in any ways.
- The conditions above are set forth under the Creative Commons License. When uploading photographs/videos for blogs or any other photo-sharing services, please make sure to display the below marks and phrases with the photographs/videos.

Example:



Artist's name and work title: Phyllida Barlow *Undercover 2*

This photograph/video is licensed under "Creative Commons Attribution-NonCommercial-NoDerivative Works 4.0 International."

- For details about the Creative Commons License and displaying of photographic materials under the License, refer to the Creative Commons Japan website: <https://creativecommons.jp>
- Beware that they may infringe on that person's right of portrait if photographs/videos that include other museum visitors are made public.